

## Performing Arts Japan List of Awardees 2009-2010

The Japan Foundation is pleased to announce grant awards totaling **US\$270,000 to 15 organizations** in the United States through the PAJ Program for the 2009-2010 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

### PAJ Touring Grant 2009-2010

**Total projects: 8**

**Total funds allocated: \$171,000**

**Grant amounts: \$12,000 – \$48,000**

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**Dansology, Inc.** (New York, NY) for a three-city tour of *Blocks of Continuity/Movement-Live Cinema*, a dance and new media work that tells three stories taking place in a world created in a 3D space and on stage as one environment where a system is installed to detect the location and motion of the dancers on stage, which will allow them to interact with the 3D space, virtual world, in real-time.

**Tour Dates:** February – March, 2010

**Tour Locations:** Dance Theater Workshop (New York, NY); The Dance Center of Columbia College Chicago (Chicago, IL); Maggie Allesee National Center for Choreography (Tallahassee, FL)

**Japan America Society of Iowa, Inc.** (Des Moines, IA) for a fourteen-city tour of *English Rakugo & Hanjotei* (Japanese traditional comic story telling & Japanese variety hall) by a professional Rakugo performer, **Kaishi Katsura**.

**Tour Dates:** September 1 - October 30, 2009 & April 2010

**Tour Locations:** Missouri Botanical Garden (St. Louis, MO); Greenwich Library Auditorium (Greenwich, CT); University of Pennsylvania (Philadelphia, PA); University of Nevada (Las Vegas, NV); University of New Mexico (Albuquerque, NM); Colorado State University (Denver, CO); Houston Community College (Houston, TX); Trammell & Margaret Crow Collection of Asian Arts (Dallas, TX); Vanderbilt University (Nashville, TN); New Orleans Museum of Arts (New Orleans, LA); National Cherry Blossom Festival (Washington, DC); The John F. Kennedy Center for the Performing Arts (Washington, DC); Indian Hills Junior High School (Des Moines, IA); Carmel High School (Camel, IN)

**Japan Society, Inc.** (New York, NY) for a three-city tour for *the Manga Project (working title)* created by choreographer/dancer **Jeremy Wade** commissioned by Japan Society. Mr. Wade will assemble an international team of artists including Japanese manga artist **Hiroshi Otsuka**, musician and sound designer **Brendan Dougherty** from Berlin and video artist **Rob Roth** from New York.

**Tour Dates:** December 2009 & January 10-23, 2010

**Tour Locations:** Japan Society (New York, NY); Yerba Buena Center for the Arts (San Francisco, CA); University of Missouri - St. Louis (St. Louis, MO)

**Repertory Dance Theatre (RDT)** (Salt Lake City, UT) for a six-city tour of *Michio Ito: East Meets West* by Repertory Dance Theatre, including performances and workshops to impart a great understanding of **Michio Ito** (1893-1961), who consciously sought to create art blending elements of east and west as conceived in his era.

**Tour Dates:** July 1, 2009 – June 30, 2010

**Tour Locations:** Rose Wagner Performing Arts Center (Salt Lake City, UT); Omark Performing Arts Center (Omark, WA); Columbia Basin Allied Arts of Moses Lake (Moses Lake, WA); University of Oregon (Eugene, OR); Great Basin College (Elko, NV); Desert Arts Council (Hermiston, OR)

**Sweet Jane Productions dba International WOW Company** (Brooklyn, NY) for a two-city tour of *AUTO DA FE*, adapted from **Masataka Matsuda's** play and produced by **Josh Fox** and his New York based **International WOW Company**.

**Tour Dates:** February-March, 2010

**Tour Locations:** SideMart Theatrical Grocery (Montreal, Canada); Interact Center for the Visual and Performing Arts (Minneapolis, MN)

**University of Hawaii Foundation** (Honolulu, HI) for a three-city tour of **AURA-J**, a professional Japanese instrument ensemble founded by **Minoru Miki**.

**Tour Dates:** March 1-15, 2010

**Tour Locations:** University of Hawaii (Honolulu, HI); East West Center Japanese Garden (Honolulu, HI); TBD (Maui, HI); Texas A&M University (College Station, TX)

**Walker Art Center** (Minneapolis, MN) for a three-city tour of *Miroku* by **Saburo Teshigawara/KARAS**, one of Japan's leading and internationally renowned choreographers and interdisciplinary artists.

**Tour Dates:** April 12 – May 2, 2010

**Tour Locations:** Wexner Center for the Arts (Columbus, OH); Walker Art Center (Minneapolis, MN); National Art Center (Ottawa, Canada)

**World Music Institute (WMI)** (New York, NY) for a four-city tour of Khoomei-Taiko Ensemble Project, designed to be a collaborative partnering of traditional and contemporary Japanese and Mongolian musical forms with artists from Japan, Mongolia, and the United States.

**Tour Dates:** September – October, 2009

**Tour Locations:** State University of New York at Stony Brook (Stony Brook, NY); World Music Institute (New York, NY); Harlem Stage/Aaron Davis Hall (New York, NY); The John F. Kennedy Center for the Performing Arts (Washington, DC); Town Hall Seattle (Seattle, WA)

**PAJ Collaboration Grant 2009-2010**

**Total projects: 7**

**Total funds allocated: \$99,000**

**Grant amounts: \$7,500 – \$21,500**

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**7 Loaves, Inc. AKA GOH PRODUCTIONS** (New York, NY) The final phrase of *A PAGE OUT OF ORDER*. **Sizzle Ohtaka** (singer/narrator), **Koichi Makigami** (composer/vocalist), **Ryohei Yokoyama** (dancer), **Nobuko Higuchi** (dancer), **Soichiro Migita** (sound designer) and **Kyoko Hirano** (dramaturg) will join **Yoshiko Chuma** with the **School of Hard Knocks** for the production.

**Project Period:** Fall 2009 – Summer 2010

**Asia Society** (New York, NY) will develop the final stage of *The Wind-Up Bird Chronicle*, original interdisciplinary theatre production based on Haruki Murakami's novel of the same name, to premiere under the artistic direction of **Stephen Earnhart**.

**Project Period:** July 1 – Fall 2009

**Danspace Project (Kota Yamazaki/Fluid hug-hug)** (New York, NY) **Kota Yamazaki** with his company **Fluid hug-hug** will create a new dance work, (*Personal or Visual Aspects of Fishing*), in close relation to the interactive environment and visual ideas created by **Cecile Pitois** from Paris. **Amanda Ringger**, a lighting designer and **Masahiro Sugaya**, a composer will join this collaboration as well.

**Project Period:** July 1 – December 12, 2009

**Inta, Inc. (Eiko & Koma)** (New York, NY) **Eiko & Koma** will collaborate with a number of artists and institutions to create a retrospective of their work. **Sam Miller** (dramaturg), **William Johnston** (historian and photographer), **Doryun Chong** (curator), **David Ferri** (lighting) and **Shoko Letton** (video archive and installation) will join the collaboration team.

**Project Period:** July 1, 2009 – June 30, 2010

**International House Philadelphia, Inc.** (Philadelphia, PA) Two musician-composers, **Gene Coleman** (Philadelphia) and **Akikazu Nakamura** (Tokyo) will compose a new collaborative work and live score for the Japanese silent film, *A page of Madness*.

**Project Period:** July 2009 – Fall 2010

**MAPP International Productions, Inc. (Yasuko Yokoshi)** (New York, NY) A postmodern choreographer **Yasuko Yokoshi** and master teacher of Kabuki Su-odori dance, **Masumi Seyama** from Tokyo will collaborate on a creation of a full-evening dance work *Tyler Tyler*, that uses traditional, deconstructed and new choreographic material generated from a classic work of medieval Japanese literature, *The tale of the Heike* to explore the essence of “dance” regardless of culture, techniques, and trainings.

**Project Period:** July 2009 – March 2010

**Yara Arts Group** (New York, NY) New York based director **Tom Lee** and Japanese traditional puppet artist **Koryu Nishikawa V** of **Hachioji Kuruma Ningyo** will collaborate on

work of traditional and contemporary puppetry performed by an English-speaking storyteller with a cast of international puppeteers.

**Project Period:** Spring 2010

**PAJ Advisory Committee Members** (as of December 2008)

- Ms. Elizabeth Boone (Artistic and Executive Director, Miami Light Project)
- Ms. Rachel Cooper (Director, Cultural Programs and Performing Arts, Asia Society)
- Mr. Lane Czaplinski (Artistic Director, On The Boards/Behnke Center for Contemporary Performance)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio State University)
- Mr. Arnold Malina (Chief Programming Officer and Artistic Director, Flynn Center for the Performing Arts)
- Mr. Peter Taub (Director of Performance Programs, Museum of Contemporary Art Chicago)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)