

## Performing Arts Japan 2011-2012

### List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **US\$267,299 to 11 organizations** in the United States and Canada through the PAJ Program for the 2011-2012 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

#### PAJ Touring Grant awards

**Total projects: 3**

**Total funds allocated: \$87,299**

**Grant amounts: \$17,299 – \$50,000**

---

- ◆ **New York Foundation for the Arts** (Brooklyn, NY) for a tour of the ancient Japanese harp called Kugo, by **Tomoko Sugawara**, introducing the Kugo and its repertoire to the US and Canadian audiences.  
**Tour Dates:** July 2011 – March 2012  
**Tour Locations:** World Harp Congress (Vancouver, BC); Somerset Harp Festival (Parsippany, NJ); Asia Society and Symphony Space (New York, NY); Performing Arts Society of Acadiana (Lafayette, LA); McNeese State University (Lake Charles, LA)
  
- ◆ **San Francisco International Arts Festival** (San Francisco, CA) for an American tour of *The Crazy Cloud Collection* by **Ko Murobushi** and the **inkBoat** ensemble.  
**Tour Dates:** April - May 2012  
**Tour Locations:** inkaround (Petrolia, CA); Highway Performance Gallery (Santa Monica, CA); San Francisco International Arts Festival (San Francisco, CA); The Painted Bride Arts Center (Philadelphia, PA)
  
- ◆ **Walker Arts Center** (Minneapolis, MN) for a North American tour of **chelfitch's** award-winning production of *Hot Pepper, Air Conditioner, and the Farewell Speech*, written and directed by **Toshiki Okada**. The performance will be presented as part of the Walker Arts Center's OUT THERE Festival, PuSH Festival (Vancouver, Canada), and Under the Radar Festival (New York, NY).  
**Tour Date:** January 2012  
**Tour Locations:** McGuire Theater (Minneapolis, MN), Performance Works (Vancouver, Canada), Japan Society (New York, NY)

**PAJ Collaboration Grant awards**

**Total projects: 8**

**Total funds allocated: \$180,000**

**Grant amounts: \$15,000 – \$35,000**

---

- ◆ **Bang on a Can, Inc.** (Brooklyn, NY) for collaboration between **Tatsuya Yoshida** and Bang on a can's **ASPHALT ORCHESTRA** to create a new composition.  
**Project Period:** July 2011-June 2012
  
- ◆ **Inta, Inc.** (New York, NY) for *Dawn: Early Music and Early Dance*, collaboration between **Eiko & Koma** and **Kronos Quartet** on a performance work for alternative spaces. The piece will be half stage work and half living installation in a way that addresses time and space without a story or an understandable beginning or end.  
**Project Period:** July 2011-June 2012
  
- ◆ **Japan Society, Inc.** (New York, NY) for multifaceted collaboration with experimental musician pioneers **Otomo Yoshihide** and **Christine Marclay**.  
**Project Period:** November – December 2011
  
- ◆ **Kyo-Shin-An Arts, Inc.** (Brooklyn, NY) will collaborate with the renowned **Lark Quarte** + to create *Kammerraku*, a classical chamber music program of newly commissioned works for string quartet with Japanese instruments.  
**Project Period:** July 2011-June 2012
  
- ◆ **Physical Theatre, Across Ocean Division** (Toronto, Canada) for *Harajuku Rage*, a collaboration between Canadian choreographer/director **Maxine Heppner** and Japanese dancer **Takako Segawa** on a new work, that draws from the contemporary harajuku cos-play culture and their managa influence.  
**Project Period:** July- October 2011
  
- ◆ **Portland Institute for Contemporary Art** (Portland, OR) for *Offsite Dance Creation Project*. The Japan-based **Offsite Dance** will collaborate with two U.S.-based presenters to provide creation resources and residency time to develop a new collaborative work between Japanese choreographers/dancers **Yoko Higashino, Mika Arashiki, Yukio Suzuki**, and **Mari Fukutome** and U.S. based artists **Corrie Befort** and **Wayne Horvitz**.  
**Project Period:** July- September 2011
  
- ◆ **Shadow Light Productions** (San Francisco, CA) for *AINU SHADOW PROJECT*. A new multidisciplinary shadow theater work created by shadow master **Larry Reed** and

prominent Ainu musician **OKI**. It will explore the mythology of the Ainu tribe of Hokkaido, Japan, to illuminate the history, the plight, and the power of this little known indigenous culture.

**Project Period:** September – December 2011

- ◆ **The Filed** (New York, NY) for **Kota Yamazaki**'s new work (*glowing*), inspired by the famous essay *In-ei Reisan* written by Junichiro Tanizaki, one of the major writers of modern Japanese literature, in collaboration with an American architect **Robert Kocik** (set design) and **Kathy Kaufmann** (lighting). **Kohji Setoh** (music composer) will be invited from Japan.

**Project Period:** December 2011

#### **PAJ Advisory Committee Members** (as of December 2010)

- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio State University)
- Mr. Arnold Malina (Chief Programming Officer and Artistic Director, Flynn Center for the Arts)
- Ms. Angela Mattox (Performing Arts Curator, Yerba Buena Center for the Arts)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)