

## Performing Arts Japan 2013-2014

### List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **US\$246,000 to 9 organizations** in the United States through the PAJ Program for the 2013-2014 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

## Touring Grant awards

**Total projects: 5**

**Total funds allocated: \$180,000**

**Grant amounts: \$11,000 – \$50,000**

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**Bang on a Can** (Brooklyn, NY) for a five city tour of *Bang on a Japan* that **Bang on a Can** curated and commissioned from Japanese composers, such as **Ryuichi Sakamoto, Mamoru Fujieda, Somei Satoh**, in a series of programs highlighting contemporary thought in Japanese art music will be performed.

**Tour Date:** July 1, 2013 – June 30, 2014

**Tour Locations:** Mass MoCA (North Adams, MA); Atlas Arts Center (Washington, DC); Walker Arts Center (Minneapolis, MN); World Financial Center (New York, NY); Carlsbad Music Fest (Carlsbad, CA)

**Film Society of Lincoln Center** (New York, NY) for a seven-city tour of *The Great Edo Art of Light and Shadow*, a series of traditional Japanese Magic Lantern performances and workshops featuring the **Minwa-za Company** of Tokyo and their revived art of *Utushi-e*, a spectacular Edo-era entertainment with projections, music and storytellers.

**Tour Dates:** May – June, 2014

**Tour Locations:** Freer and Sackler Galleries, Smithsonian Institution (Washington, D.C.); Film Society of Lincoln Center (New York, NY); New Bedford Whaling Museum (New Bedford, MA); Yale University (New Haven, CT); Harvard Film Archive (Cambridge, MA); University of Chicago (Chicago, IL); Pacific Film Archive (Berkeley, CA)

**Japan Society, Inc.** (New York, NY) for a five city tour of *The Room, Nobody Knows* by **Niwa Gekidan Penino** theater company, founded and led by playwright/director and former psychiatrist **Kuro Tanino**.

**Tour Dates:** January 4 –February 11, 2014

**Tour Locations:** Japan Society (New York, NY); Walker Art Center (Minneapolis, MN); Wexner Center for the Arts (Columbus, OH); Philadelphia Live Arts Festival (Philadelphia, PA); On the Boards (Seattle, WA)

**Legion Arts** (Cedar Rapids, IA) for a three-city tour of *Anton, Neko, Kuri*, a multi-disciplinary performance by **Faifai**, a Tokyo-based theater group. The performance was originally created by Faifai's director **Chiharu Shinoda**.

**Tour Dates:** November 25 – December 14, 2013

**Tour Locations:** Legion Arts (Cedar Rapids, IA); DiverseWorks (Houston, TX); Contemporary Arts Center (New Orleans, LA); NPN Annual Meeting (New Orleans, LA)

**ShadowLight Productions** (San Francisco, CA) for a two-city tour of *AINU SHADOW THEATRE PROJECT*, a new multidisciplinary shadow theatre work created by Larry Reed in collaboration with **OKI, Marewrew** and **UrotsuteNoyako Bayangans**.

**Tour Dates:** October 1, 2013 – January 31, 2014

**Tour Locations:** Cowell Theater (San Francisco, CA); The Hopkins Center (Hanover, NH)

## Collaboration Grant awards

**Total projects: 4**

**Total funds allocated: \$115,000**

**Grant amounts: \$7,000 – \$25,000**

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**Board of Trustees of Leland Stanford Jr. University** (Stanford, CA) for the world premiere of *Linked Verse*, by composer **Jaroslav Kapuscinski** and the digital media collective **OpenEndedGroup**, in collaboration with sho player **Ko Ishikawa** and cellist **Maya Beiser**.  
**Project Period:** July 2013 – June 2014

**Robert W. Woodruff Arts Center** (Atlanta, GA) for *Theatre for the Very Young Production: Little Song About Raindrops*, a collaboration between puppeteer **Michael Haverty** and **Lullatone**, a Japanese musical duo based in Nagoya.  
**Project Period:** July 2013 – May 2014

**TAIKOPROJECT** (Los Angeles, CA) for a collaboration with **Ryutaro Kaneko** to create an innovative full-length taiko concert program entitled "*LifeRhythm*."  
**Project Period:** October 1, 2013 – June 30, 2014

**Theatre Arts Japan** (New York, NY) for *Our Planet*, a collaborative development by New York-based actor **Alec Duffy** and Japanese motion graphics designer **Nobuyuki Hanabusa**.  
**Project Period:** July 1, 2013 – December 9, 2013

**PAJ Advisory Committee Members** (as of December 2012)

- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Aaron Greenwald (Director, Duke Performances, Duke University)
- Mr. Ben Johnson (Director, Northrop Concerts and Lectures, University of Minnesota)
- Ms. Angela Mattox (Artistic Director, Portland Institute of Contemporary Art)
- Mr. Jordan Peimer (Vice President & Director of Programs, Skirball Cultural Center)
- Ms. Tina Rasmussen (Director, Harborfront Center, Toronto)
- Mr. David Ravel (Director, Alverno Presents)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)