

Performing Arts Japan 2016-2017 List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **USD219,000 and CAD11,000 to 11 organizations** in the United States and Canada through the PAJ Program for the 2016-2017 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York and Japan Foundation, Toronto for further information and finalized performance dates).

Touring Grant awards

Total projects: 4

Total funds allocated: USD110,000; CAD11,000

Grant amounts: CAD11,000 – USD45,000

Ashkenaz Foundation (Toronto, ON) for a five-city Canadian premiere tour of the Japanese musical group **Jinta-la-Mvta** at five well-known Canadian music festivals.

Tour Date: August 20 – September 11, 2016

Tour Locations: Markham Jazz Festival (Markham, ON); KlezKanada Festival (Lantier, QC); Montreal Jewish Music Festival (Montreal, QC); Ashkenaz Festival (Toronto, ON); Guelph Jazz Festival (Guelph, ON)

Inta, Inc. (New York, NY) for a three-city tour of dancer **Eiko**'s solo project *A Body in Places*.

Tour Dates: July, 2016 – Spring 2017

Tour Locations: American Dance Festival (Durham, NC); Pennsylvania Academy for the Fine Arts (Philadelphia, PA); Metropolitan Museum of Art (New York, NY); Cathedral of Saint John the Divine (New York, NY)

Japan Society, Inc. (New York, NY) for a seven-city U.S. tour of Japanese dancer/performance artist **Takao Kawaguchi**'s *About Kazuo Ohno – Reliving the Butoh Diva's Masterpieces*.

Tour Dates: September 13 – October 16, 2016

Tour Locations: Japan Society (New York, NY); Hudson Opera House (Hudson, NY); Flynn Center for the Performing Arts (Burlington, VT); REDCAT (Los Angeles, CA); The University of Massachusetts Amherst (Amherst, MA); The University of Iowa (Iowa City, IA); The Andy Warhol Museum (Pittsburgh, PA)

Yara Arts Group (New York, NY) for a three-city North America tour of *Shank's Mare*, a puppet theatre collaboration between American puppet artist **Tom Lee** and Japanese Master Puppeteer **Koryu Nishikawa V** (Hachioji Kuruma Ningyo).

Tour Dates: November 9 – November 23, 2016

Tour Locations: University of Massachusetts Amherst (Amherst, MA); Detroit Institute of the Arts (Detroit, MI); University of British Columbia (Vancouver, BC)

Collaboration Grant awards

Total projects: 7

Total funds allocated: USD109,000

Grant amounts: USD10,000 – USD24,000

ASU Foundation for a New American University (Tempe, AZ) for *En*, a collaborative dance performance project between two Japanese (**Kei Takei** and **Masako Kitaura**) and two American dance artists (**Mary Fitzgerald** and **Eileen Standley**) that will investigate their unique physical histories and explore how the accumulated wisdom of the aging body can promote healing within and between cultures.

Project Period: December, 2016 – June, 2017

Jack Arts, Inc. (New York, NY) for a production of *Quiet, Comfort*, a commission of playwright **Toshiki Okada**, to be directed by **Alec Duffy** and co-produced by **Hoi Polloi**.

Project Period: July, 2016 – August, 2016

New York Live Arts (New York, NY) for *Falling Out*, a multi-disciplinary theatrical collaboration with butoh master **Dai Matsuoka** of Sankai Juku and visual artist/designer **Jessica Grindstaff** and puppet-maker/composer **Erik Norse Sanko**.

Project Period: July, 2016 – June, 2017

Portland Institute for Contemporary Art (Portland, OR) for *Direct Path to Detour*, a collaboration to produce new dance work between Japanese dancer, sculptor, and photographer **Takahiro Yamamoto**, sound artist **Jesse Mejía**, and choreographer and dancer **Lucy Lee Yim**.

Project Period: July, 2016 – April, 2017

Saratoga International Theater Institute, Inc. (New York, NY) for the creation of *Hanjo*, a new adaptation of Yukio Mishima's modern Noh play, to be developed as a cross-cultural collaboration by Japanese and American artists of SITI Company, **Akiko Aizawa** and **Leon Ingulsrud**.

Project Period: January – June, 2017

Seattle Art Museum (Seattle, WA) for the development and premiere of *Concerto for Installation and Improviser*, a sound/video installation with interactive live performance by composer **Wayne Horvitz**, video artist **Yohei Saito**, and dancer **Yukio Suzuki**.

Project Period: July, 2016 – June, 2017

The Chocolate Factory Theater (New York, NY) for a world premiere of multi-lateral international collaboration by Japanese composer **Kohji Setoh**, American choreographer **Ursula Eagly**, and Mexican artist **Martín Lanz Landazuri**.

Project Period: March – April, 2017

PAJ Advisory Committee Members (as of December 2015)

- Mr. Aaron Greenwald (Director, Duke Performances, Duke University)
- Mr. Ben Johnson (Program Manager, Center for the Art of Performance at UCLA)
- Mr. Jordan Peimer (Executive Director, ArtPower! at UC San Diego)
- Ms. Tina Rasmussen (Director, Harborfront Center, Toronto)
- Mr. David Ravel (Director, Alverno Presents)
- Ms. Sabrina Motley (Director, Smithsonian Folklife Festival)