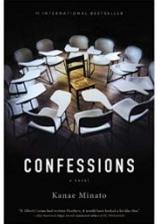
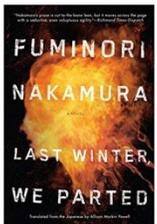
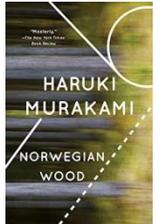
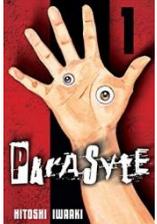


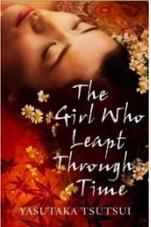
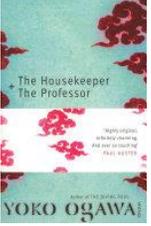
The Japan Foundation, Toronto Library books from JFT's Book Club.

# The Japan Foundation, Toronto Library Book Club

## Recommendations from members

### JFT Book Club – Movies and Books (August 8, 2019)

	Title	Author	Call no.	Item no.
	<b>Another</b>	Ayatsuji, Yukito	895.635 A92 2014	00025078
	<p>In the spring of 1998, Koichi Sakakibara transfers to Yomiyama North Middle School. In class, he develops a sense of unease as he notices that the people around him act like they're walking on eggshells, and students and teachers alike seem frightened. As a chain of horrific deaths begin to unfold around him, he comes to discover that he has been placed in the cursed Class 3 in which the student body head count is always one more than expected. Class 3 is haunted by a vengeful spirit responsible for gruesome deaths in an effort to satisfy its spite. To stop the vicious cycle gripping his new school, Koichi decides to get to the bottom of the curse, but is he prepared for the horror that lies ahead...?</p>			
	<b>Confessions</b>	Minato, Kanae	895.635 M56 2014	00025108
	<p>After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, Confessions probes the limits of punishment, despair, and tragic love.</p>			
	<b>Last winter, we parted</b>	Nakamura, Fuminori	895.634 N37 K64 1957	00024206
	<p>A young writer arrives at a prison to interview a convict. The writer has been commissioned to write a full account of the case, from the bizarre and grisly details of the crime to the nature of the man behind it. The suspect, a world-renowned photographer named Kiharazaka, has a deeply unsettling portfolio—lurking beneath the surface of each photograph is an acutely obsessive fascination with his subject. He stands accused of murdering two women—both burned alive—and will likely face the death penalty. But something isn't quite right. As the young writer probes further, his doubts about this man as a killer intensify, and he struggles to maintain his sense of reason and justice.</p>			
	<b>Norwegian Wood</b>	Murakami, Haruki	895.635 M87 1987	00025192 00022337
	<p>Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman.</p>			
	<b>Parasyte</b>	Iwaaki, Hitoshi	MANGA_E IWA PAR 2007	00016910
	<p>They arrive in silence and darkness. They descend from the skies. They have a hunger for human flesh. They are everywhere. They are parasites, alien creatures who must invade—and take control of—a human host to survive. And once they have infected their victims, they can assume any deadly form they choose: monsters with giant teeth, winged demons, creatures with blades for hands. But most have chosen to conceal their lethal purpose behind ordinary human faces. So no one knows their secret—except an ordinary high school student. Shin is battling for control of his own body against an alien parasite, but can he find a way to warn humanity of the horrors to come?</p>			

	<b>Silence</b>	Endo, Shusaku	895.635 E52 S54	00000248 00025583
<p>Winner of the 1966 Tanizaki Prize, <i>Silence</i> is Shusaku Endo's most highly acclaimed novel and a classic of its genre. Father Rodrigues is an idealistic Portuguese Jesuit priest who, in the 1640s, sets sail for Japan on a determined mission to help the brutally oppressed Japanese Christians and to discover the truth behind unthinkable rumours that his famous teacher Ferreira has renounced his faith. Once faced with the realities of religious persecution Rodrigues himself is forced to make an impossible choice: whether to abandon his flock or his God.</p>				
	<b>The girl who leapt through time</b>	Tsutsui, Yasutaka	895.635 T78 G57 2011	00025061 00022312 00025072
<p>One of Tsutsui's best-known and most popular works in his native Japan, <i>The Girl Who Leapt through Time</i> is the story of fifteen-year-old schoolgirl Kazuko, who accidentally discovers that she can leap back and forth in time. In her quest to uncover the identity of the mysterious figure that she believes to be responsible for her paranormal abilities, she'll constantly have to push the boundaries of space and time, and challenge the notions of dream and reality.</p>				
	<b>The housekeeper and the professor</b>	Ogawa, Yoko	895.635 O32 H68 2009	00026145
<p>He is a brilliant math Professor with a peculiar problem—ever since a traumatic head injury, he has lived with only eighty minutes of short-term memory. She is an astute young Housekeeper—with a ten-year-old son—who is hired to care for the Professor. And every morning, as the Professor and the Housekeeper are introduced to each other anew, a strange and beautiful relationship blossoms between them. The Professor is capable of discovering connections between the simplest of quantities—like the Housekeeper's shoe size—and the universe at large, drawing their lives ever closer and more profoundly together, even as his memory slips away.</p>				

*\*Book descriptions from Amazon.ca*