

Library materials on Calligraphy



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Sample of materials related to the Exhibition *Shiko Kataoka: Master Calligrapher from Japan* available at the Japan Foundation Toronto Library. To find more items, please visit our online catalogue at <http://www.jftor.org>

Audio Visual Materials:

	Title	Publisher	Call No./ ID
1	Kuwata Sanshu no Sho no Kokoro Kana no Bi: 「桑田三舟の書の心 かなの美」 入門編 いろはに 学ぶ [video]	NHK Educational	VID 745.6 K88 1999 v.1.
2	Kuwata Sanshu no Sho no Kokoro Kana no bi: Haiku, Tanka, Chirashigaki 「桑田三舟の書の心 かなの美」 俳句・短歌・散らし書き [video]	NHK Educational	VID 745.6 K88 1999 v.2
3	Shodo: The Path of Writing [video]	Creative Arts Television	VID 745.6 S56
4	Traditional Japanese Culture: Calligraphy [DVD]	NHK International	DVD 700 T72 1997

Books:

	Title	Author	Call No./ ID
1	Anata mo Fude Jozu: Jitsuyo Shodo: Mohitsu, Fudepen あなたも筆上手：実用書道 毛筆 筆ペン	Ishitobi, Hakko	745.6 I83 1995
2	The Art of Japanese Calligraphy	Nakata, Yujiro	709.52 W44
3	Brush Writing: Calligraphy Techniques for Beginners	Kuiseko, Ryokushu	745.6 K84 1988
4	Gendai Shodo Zensho 現代書道全書	Kamijo, Shinzan	745.6 G46 1966
5	Hiragana no Bigaku ひらがなの美学	Ishikawa, Kyuyo	745.6 I83 2007
6	Japanese Calligraphy: A Bibliographic Study	Uyehara, Cecil H.	016.7456 19956 U93
7	Japanese Calligraphy: The Art of Line and Space	Sato, Christine Flint	745.6 S37 1999
8	Japanese Calligraphy: Works by Contemporary Masters		745.6 J36 1997
9	Linked Lines, Japanese Women's Texts through Time: A Contemporary Japanese Calligraphy	Kataoka, Shiko	745.6 K37 2001

10	Sho: Calligraphie Japonaise	Vezina, Raymond	745.6 V49 1986
11	Shodo: The Art of Coordinating Mind, Body and Brush	Reed, William	745.6 R43 1989
12	Sumi ni Asobu 墨に遊ぶ		745.6 S95 1998
13	Sumi: Dai-29-Kai Nitten Tokusho 墨：第29回日展特集		745.6 S95 1998
14	Terakoyashiki Komonjo Nyohitsu Nyumon 寺子屋式古文書女筆入門	Yoshida, Yutaka	745.6 Y67 2004
15	Edo Moji Nyumon 江戸文字入門	Tachibana, Ukitsu	745.6 T32 2007
16	Kana Majiri Sho Kanzen Masuta-Jutsu かな交じり書 完全マスター術	Kaneko, Takayoshi	745.6 K36 2002