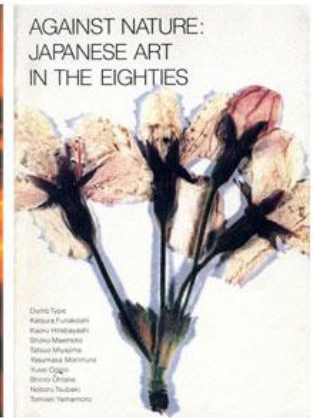
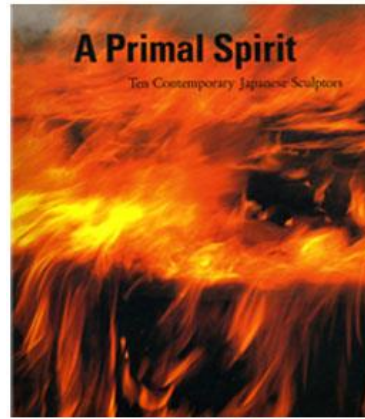


A selection of materials related to the talk
**For Nature or Against Nature:
 The Western Reception of
 Contemporary Japanese Art**
 by curator Kiyoko Mitsuyama-Wdowiak
 (March 14, 2012), available at
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Title	Author/Publisher	Call Number
Against nature: Japanese art in the eighties [Eng]	Inshosha	709.52 A32 1989
A primal spirit : The contemporary Japanese sculptors = Puraimaru supiritto : konnichi no zoeki seishin	The Los Angeles County Museum of Art	730.952 P74 1990
Umi o wataru Nihon gendai bijutsu : Obei ni okeru tenrankaishi 1945-95 海を渡る日本現代美術 : 欧米における展覧会史 1945~95 [Jpn]	Mitsuyama, Kiyoko	709.5 M57 2009
1982 Kanada bijutsushoten : 200 contemporary Japanese painters [Bil]	Art Gallery at Harbourfront	709.52 K36 1982
The age of micropop : the new generation of Japanese artists = Maikuro poppu no jidai : natsu e no tobira マイクロポップの時代 : 夏への扉[Bil]	Matsui, Midori	709.52 M37 2007
Japanese art after 1945 : scream against the sky = Sengo nihon no zenei bijutsu ; sora e sakebi [Bil]	Munroe, Alexandra	FOL 709.52 J36 1994
Art in Japan today [Eng]	Museum of Contemporary Art, Tokyo	709.52 A77 1995
Art in Japan today II, 1970-1983 [Eng]	The Japan Foundation	700.952 A77 1984
East meets west the art of Gerald and Setsuko Lazare [Eng]	Abicello Press	759 L39 2008
Japonisme : cultural crossings between Japan and the West [Eng]	Lambourne, Lionel	FOL 709.52 L35 2005
Material immaterial : the new work of Kengo Kuma [Eng]	Bognár, Botond	720.92 B63 2009
The confusion era : art and culture of Japan during the Allied Occupation, 1945-1952 [Eng]	Arthur M. Sackler Gallery	700.952 C66 1997
Shots in the dark : Japan, Zen, and the West [Eng]	Yamada, Shoji	294.3927 Y35 2009
Plunder and pleasure : Japanese art in the West 1860-1930 [Eng]	Put, Max	700.952 P87 2000
Ukiyoe to inshoha no gaka tachi ten : Higashi to nishi o musubu niji no kakehashi = Ukiyo-e prints and the impressionist painters : meeting of the East and the West [Bil]	Committee for the Year 2001	759 U34 1980

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