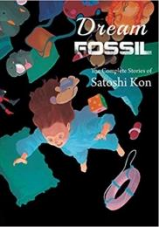
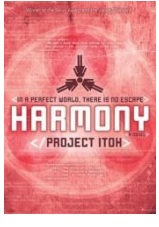
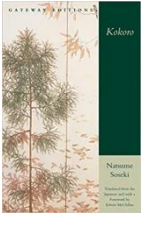
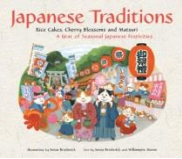
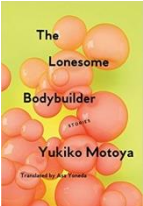
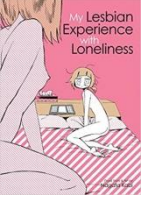
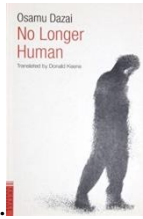



The Japan Foundation, Toronto Library books from JFT's Book Club.

The Japan Foundation, Toronto Library Book Club

Books discussed during JFT Book Club - Books and Tea (June 9, 2019)

	Title	Author	Call no.	Item no.
	Dream fossil: the complete stories of Satoshi Kon	Kon, Satoshi	MANGA_E KON DRE 2015	00024651
	<p>"<i>Dream Fossil</i> is a collection of 15 short stories by the late Satoshi Kon [(director of animation films <i>Perfect Blue</i>, <i>Paprika</i>, <i>Millennium Actress</i>, and <i>Tokyo Godfathers</i>)]. These stories, serialized in a variety of magazines in the 1980's, give a rare glimpse into the early stages of Kon's uniquely compelling style of storytelling. The buds of dream-like themes and imaginative worldviews that would blossom in his later animated works are also readily apparent. Yes the flights of fancy are anchored by knowing, empathetic portrayals of the very human nature of each story."</p>			
	Harmony	Itoh, Project	895.635 I86 2010	00021004
	<p>"In the future, Utopia has finally been achieved thanks to medical nanotechnology and a powerful ethic of social welfare and mutual consideration. This perfect world isn't that perfect though, and three young girls stand up to totalitarian kindness and super-medicine by attempting suicide via starvation. The plan fails, but one of the girls—Tuan Kirie—grows up to be a member of the World Health Organization. As a crisis threatens the harmony of the new world, Tuan rediscovers another member of her suicide pact, and together they must help save the planet...from itself."</p>			
	Kokoro	Natsume, Soseki	895.634 N37 K64 1957	00025191
	<p>"<i>Kokoro</i>—meaning "heart"—is the story of a subtle and poignant friendship between two unnamed characters, a young man and an enigmatic elder whom he calls "Sensei." Haunted by tragic secrets that have cast a long shadow over his life, Sensei slowly opens up to his young disciple, confessing indiscretions from his own student days that have left him reeling with guilt, and revealing, in the seemingly unbridgeable chasm between his moral anguish and his student's struggle to understand it, the profound cultural shift from one generation to the next that characterized Japan in the early twentieth century."</p>			
	Japanese traditions: rice cakes, cherry blossoms and matsuri: a year of seasonal Japanese festivities	Broderick, Setsu	YP 394.26952 B76 2010	00024719
	<p>"A wonderful look at Japanese culture and family life, <i>Japanese Traditions</i> is an intricately illustrated romp through the childhood reminiscences of author/illustrator Setsu Broderick. Told via a series of short text blocks and lighthearted illustrations based on cats, <i>Japanese Traditions</i> displays seasonal festivals and activities such as O-Bon (Festival of the Souls), O-hanami (cherry blossom viewing) and preparing for the New Year."</p>			
	The lonesome bodybuilder: stories	Motoya, Yukiko	895.635 M67 L66 2018	00026296
	<p>"A housewife takes up bodybuilding and sees radical changes to her physique, which her workaholic husband fails to notice. A boy waits at a bus stop, mocking commuters struggling to keep their umbrellas open in a typhoon, until an old man shows him that they hold the secret to flying. A saleswoman in a clothing boutique waits endlessly on a customer who won't come out of the fitting room, and who may or may not be human. A newlywed notices that her spouse's features are beginning to slide around his face to match her own.</p> <p>In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien—and find a doorway to liberation."</p>			

	My lesbian experience with loneliness	Nagata, Kabi	MANGA_E NAG MYL 2017	00025939
<p>“<i>My Lesbian Experience with Loneliness</i> is an honest and heartfelt look at one young woman’s exploration of her sexuality, mental well-being, and growing up in our modern age. Told using expressive artwork that invokes both laughter and tears, this moving and highly entertaining single volume depicts not only the artist’s burgeoning sexuality, but many other personal aspects of her life that will resonate with readers.”</p>				
	No longer human	Dazai, Osamu	895.634 D39 N64 1958	00020746
<p>“Portraying himself as a failure, the protagonist of Osamu Dazai's <i>No Longer Human</i> narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness.”</p>				
	Satoko and Nada	Yupechika	MANGA_E YUP SAT 2018	00026250
<p>“Satoko, a Japanese student studying in America, has a new roommate: a Saudi Arabian woman named Nada! They might have different customs, but through mutual respect—and the hilarious adventures of their daily life—Satoko and Nada prove that friendship knows no borders.”</p>				

**Book descriptions from Amazon.ca*