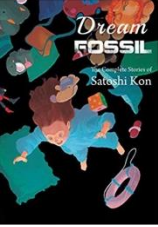
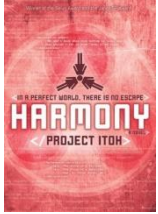
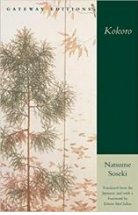
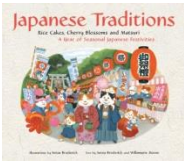
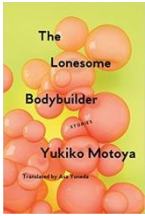
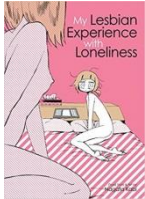


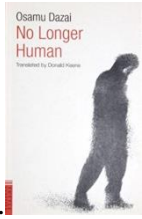

The Japan Foundation, Toronto Library books from JFT's Book Club.

The Japan Foundation, Toronto Library Book Club

Recommendations from members

JFT Book Club - Books and Tea (June 9, 2019)

	Title	Author	Call no.	Item no.
	Dream fossil: the complete stories of Satoshi Kon	Kon, Satoshi	MANGA_E KON DRE 2015	00024651
	A collection of 15 short stories by the late Satoshi Kon (director of animation films <i>Perfect Blue</i> , <i>Paprika</i> , <i>Millennium Actress</i> , and <i>Tokyo Godfathers</i>). These stories give a rare glimpse into the early stages of Kon's uniquely compelling style of storytelling. The buds of dream-like themes and imaginative worldviews that would blossom in his later animated works are also readily apparent.			
	Harmony	Itoh, Project	895.635 I86 2010	00021004
	In the future, Utopia has finally been achieved thanks to medical nanotechnology and a powerful ethic of social welfare. This perfect world isn't that perfect though, and three young girls stand up to totalitarian kindness and super-medicine by attempting suicide via starvation. As a crisis threatens the harmony of the new world, Tuan rediscovers another member of her suicide pact, and together they must help save the planet...from itself.			
	Kokoro	Natsume, Soseki	895.634 N37 K64 1957	00025191
	"The subject of 'Kokoro,' which can be translated as 'the heart of things' or as 'feeling,' is the delicate matter of the contrast between the meanings the various parties of a relationship attach to it. In the course of this exploration, Soseki brilliantly describes different levels of friendship, family relationships, and the devices by which men attempt to escape from their fundamental loneliness.			
	Japanese traditions: rice cakes, cherry blossoms and matsuri: a year of seasonal Japanese festivities	Broderick, Setsu	YP 394.26952 B76 2010	00024719
	A wonderful look at Japanese culture and family life, and an intricately illustrated romp through the childhood reminiscences of author/illustrator. Told via a series of short text blocks and lighthearted illustrations based on cats, Japanese Traditions displays seasonal festivals and activities such as O-Bon (Festival of the Souls), O-hanami (cherry blossom viewing) and preparing for the New Year.			
	The lonesome bodybuilder: stories	Motoya, Yukiko	895.635 M67 L66 2018	00026296
	A housewife takes up bodybuilding and sees radical changes to her physique, which her workaholic husband fails to notice. A saleswoman waits endlessly on a customer who won't come out of the fitting room, and who may or may not be human. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and find a doorway to liberation.			
	My lesbian experience with loneliness	Nagata, Kabi	MANGA_E NAG MYL 2017	00025939
	An honest and heartfelt look at one young woman's exploration of her sexuality, mental well-being, and growing up in our modern age. Told using expressive artwork that invokes laughter and tears, this moving and highly entertaining volume depicts not only the artist's burgeoning sexuality, but many other personal aspects of her life that will resonate with readers.			

	No longer human	Dazai, Osamu	895.634 D39 N64 1958	00020746
<p>Portraying himself as a failure, Oba Yozo narrates a seemingly normal life even while he feels himself incapable of understanding human beings. His attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection.</p>				
	Satoko and Nada	Yupechika	MANGA_E YUP SAT 2018	00026250
<p>Satoko, a Japanese student studying in America, has a new roommate: a Saudi Arabian woman named Nada! They might have different customs, but through mutual respect—and the hilarious adventures of their daily life—Satoko and Nada prove that friendship knows no borders.</p>				

**Book descriptions from Amazon.ca*