

HARA Rumi

CREATOR / FEATURED GUEST

HARA Rumi was born in Kyoto, Japan, and started printing her comics on a tiny home printer while working as a translator in Tokyo in 2010. After receiving an MFA in illustration from Savannah College of Art and Design, Rumi moved to New York in 2014, where she now lives and works as an illustrator and comics artist. Her comics series *Nori* was first self-published as minicomics and was nominated for an Ignatz Award in 2018 before being published by Drawn & Quarterly in 2020. Her most recent book is *The Peanutbutter Sisters and Other American Stories* (May 2022).

WORKS BY HARA RUMI

@ THE JAPAN FOUNDATION, TORONTO

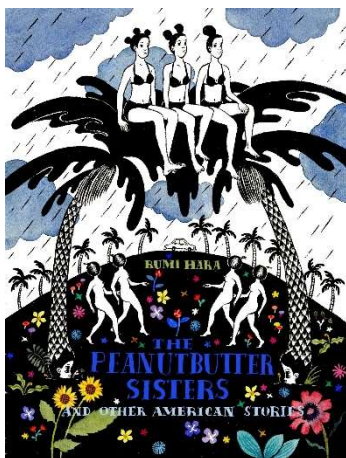
TITLE	Item ID	Call Number
Nori	00027654	MANGA_E HAR NOR 2020
The Peanutbutter sisters and other American stories	00027655	MANGA_E HAR PEA 2022



NORI

Nori (short for Noriko) is a spirited three-year-old girl who lives with her parents and grandmother in the suburbs of Osaka during the 1980s. While both parents work full-time, her grandmother is Nori's caregiver and companion—forever following after Nori as the three year old dashes off on fantastical adventures.

THE PEANUTBUTTER SISTERS AND OTHER AMERICAN STORIES



Two students explore the urban landscape while following Newton Creek, the polluted Queens-Brooklyn border. As they do, they plan a traditional Japanese play with contemporary pop culture. Another story features an intergalactic race of all living things set in the year 2099 and is a dazzling treatise on the environment and journalism. Yet sometimes the fantastical collides with the quotidian in the same story. A man struggling with vertigo during quarantine encounters a world of sexual revelry whenever he has a dizzy spell. The Peanutbutter sisters ride a hurricane into New York City and yet aren't able to hitch a ride back with a whale due to a heavily polluted ocean.

