

November 12, 2020



Thank you to everyone who sent us kind messages on our 30th birthday! We are celebrating by continuously thinking up ways to keep you engaged with Japan-related content remotely. This month, we have a lineup of workshops of Japanese-language teachers, including the new **Let's get together! Japanese-Language Teachers in Canada** workshop taking place on **November 26**. We're also proud to partner with the **Toronto Reel Asian International Film Festival** to bring you a special presentation of ***The Horse Thieves. Roads of Time***, available for a limited time. For more JFT events, community news, and online resource recommendations, see **further details below >**

SCHEDULE AT A GLANCE

November 18	TEACHERS' PROFESSIONAL DEVELOPMENT	22nd 'Sawakai': "How did you decide to evaluate student progress?"
November 10, 17, 24 & December 1	TEACHERS' PROFESSIONAL DEVELOPMENT	Trying Out Free Online Resources: "Irodori"!

November 26

**TEACHERS'
PROFESSIONAL
DEVELOPMENT**

Let's get together! Japanese-Language
Teachers in Canada

December 8

**TEACHERS'
PROFESSIONAL
DEVELOPMENT**

3rd Online Nihongo Salon: "Discuss in
Japanese! Japanese 'common sense' that
you found surprising."

JFT NEWS



The Japan Foundation Program Guidelines and Applications Are Now Available

Please note that applications for the **Support Program for Translation and Publication on Japan** are due on **Friday, November 20**.

Each year, the Japan Foundation conducts grants and programs that provide project support to individuals and organizations in the three major areas of Arts and Cultural Exchange, Japanese-Language Education Overseas, Japanese Studies and Intellectual Exchange. The guidelines for fiscal year 2021's programs are now available, and applications are officially open.

[Click here to view the program guidelines and details >](#)



Online Teachers' Professional Development Let's get together! Japanese-Language Teachers in Canada

Thursday, November 26, 7:00 PM - 8:30 PM (EST)
Theme: 子どもたちへの日本語教育について語ろう!
@ONLINE, admission free, registration required

As more and more programs are being conducted online there are increasing opportunities for those involved in Japanese-language education in Canada to gather and share information. There is great variety in the levels and areas being covered within Japanese-language education, however, and this gathering aims to target specific groups and themes to allow for deeper discussion of relevant topics.

[Details >](#)



Online Teachers' Professional Development
Online Nihongo Salon for Japanese-Language Teachers

3rd Online Nihongo Salon:
Tuesday, December 8, 7:00 PM - 8:00 PM (EST)
@ONLINE, admission free, registration required

The Japan Foundation, Toronto has launched a Nihongo Salon series for Japanese language teachers with the aim of providing a place where Japanese language teachers in Canada who would like to maintain Japanese language proficiency can speak Japanese regularly and network with other teachers.

[Details >](#)



Online Teachers' Professional Development
JFT Online 'Sawakai' for Japanese Teachers

22nd 'Sawakai': Wednesday, November 18, 6:00 PM - 6:40 PM (EST)
Topic: "How did you decide to evaluate student progress?"
@ONLINE, admission free, registration required

The JFT Online 'Sawakai' for Japanese Teachers is a place where teachers can share with others how their online classes are going. All topics are welcome, including if you have any ideas you would like to try out, anything you feel a little stuck on, etc. Why not take the opportunity to talk with other teachers from across Canada? (*These gatherings will be conducted in Japanese.)

[Details >](#)



Online Teachers' Professional Development
Trying Out Free Online Resources: "Irodori"!

November 10, 17, 24, and December 1, 7:00 PM - 8:00 PM (EST)
@ONLINE, admission free, registration required

As classes continue to be held online at many educational institutions, we will hold a series of workshops where teachers can try out the free online resource "Irodori: Japanese for Life in Japan." Through analyzing Irodori's educational materials, teachers will have the opportunity to think about how to use it in their own lessons, how the materials can be arranged, how it can fit the goals of their class, etc.

[Details >](#)



Library News Manga List at JFT Library

Although the library is currently closed, you can still browse for library items online for your next pickup! Check out our new complete list of Manga, available at JFT Library. Available in PDF format, discover new books and authors, as well as old favourites, without having to browse the shelves onsite. Stay tuned for more booklists to be available for download on the [Library Online catalogue](#).



Video Recording The Many Lives of a Japanese Classic

Link expires Monday, November 23

The recording of our September 17 lecture is available to watch for only 10 more days! Tune in at your convenience for Dr. Gergana Ivanova's presentation on how perceptions of *The Pillow Book* and its author Sei Shōnagon have changed and evolved over the centuries.

[Click here to watch >](#)



Film Screenings Asian Three-Fold Mirror 2018: JOURNEY

The three films in this series are co-directed by three Asian filmmakers under the theme of "travel beyond time and space" and depict the lives of characters who travel through China, Myanmar and Japan.

The Sea

Director: Degen Yun / Cast: Jin Chen, Zhe Gong

Hekishu

Director: MATSUNAGA Daishi / Cast: HASEGAWA Hiroki, Nandar Myat Aung

Variable Number Three

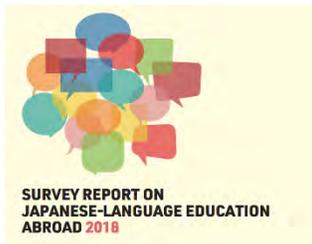
Director: Edwin / Cast: Agni Pratistha, Oka Antara

PG / Japan / 2018 / Color / 83 min. / With English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

[Trailer and more details >](#)

[Watch here >](#)



Survey Report on Japanese-Language Education Abroad 2018

The report on "Survey on Japanese-Language Education Abroad 2018" conducted by the Japan Foundation in fiscal 2018 has been released as follows: [Click here to view](#).

The information about each institution answering this survey is available on the database, "Search engine for institutions offering Japanese-language education External" [here](#).



Japanese Language Proficiency Test

Due to COVID-19 restrictions the December 2020 JLPT in Canada has been cancelled. For more information, please visit the websites of the individual test sites:

[Ottawa \(Carleton University\)](#)

[Toronto \(York University\)](#)

[Edmonton \(University of Alberta\)](#)

[Vancouver \(Langara College\)](#)

JAPAN FOUNDATION SUPPORTED EVENTS



Toronto Reel Asian International Film Festival presents
The Horse of Thieves. Roads of Time オルジェ
スの白い馬

**Thursday, November 12, 10:00 AM - Thursday,
November 19, 11:59 PM (EST)**

Directed by TAKEBA Lisa & Yerlan Nurmukhambetov
2019 | 84 min. | Kazakh with English Subtitles | Rating 14A

We're excited to be a community partner with the Toronto Reel Asian International Film Festival for the presentation of *The Horse Thieves. Roads of Time*. A cowardly horse robbery ends in murder, leaving a boy fatherless and his family in disarray. When the boy's mother is forced to move the family out of their village, a mysterious man arrives who might be able to help restore order.

[Details and Tickets >](#) [Get 15% discount with our promo code "FourEggNest."]

Please also enjoy other films by Japanese filmmakers at the Toronto Reel Asian International Film Festival:



Labyrinth of Cinema 海辺の映画館 キネマの玉手箱

Directed by OBAYASHI Nobuhiko
2019 | 179 min. | Japanese with English Subtitles | Rated 18A

Labyrinth of Cinema is a Japanese anti-war fantasy drama film, the last feature film directed by OBAYASHI Nobuhiko (1977 Hausu).

[FREE Ticket >](#)



AMA: Women of the Sea

Directed by Georgie Yukiko Donovan
2019 | 15 min. | English and Japanese with English Subtitles | Rated G

A breathtaking and touching documentary alerting the urgency to care for our habitats and preserve the incredible knowledge of the Ama, a tradition of women divers spanning over thousands of years in Japan, weaving the director's personal connection to it all.

[Tickets >](#)



The Japan Foundation, New York presents **The Power of Music in Anime**

Thursday, November 19, 8:00 PM (EST)
@ONLINE, registration required

The Japan Foundation, New York presents a monthly online series that delves into Japanese pop culture from academic and professional perspectives. For the third session, three musicologists in U.S. academia will unravel the power of music in anime. There will be a panel discussion with Stacey Jocoy, Kunio Hara, and Rose Bridges, as they discuss how directors and composers collaborate to create the music, examining the role of music in storytelling and the uses of music in anime.

[Details >](#)

**Bilingual Multilingual Children's Net (BMCN)
International Forum on "Japanese Language Education Promotion Law":
To promote heritage language education to foster global human talent**

October 2020 - March 2021

@ONLINE, admission free

This online international forum is planned to promote native and heritage language education in Japan and abroad. From October 2020 for 6 months, connecting Japan with five overseas regions, we will promote "understanding of areas and issues" and "promotion of exchange / cooperation activities" by country / region and "summary of important items" and "promotion of public support" for the future. Website is in Japanese only.

[Details >](#)

COMMUNITY NEWS



Shodo Canada Presents Calligraphy Competition 2020 - Virtual Exhibit

Shodo Canada is proud to host its first ever virtual exhibition. Each entry has been judged by a jury of five distinguished Master Calligraphers in Japan. The exhibition of this collection of artifacts comprises some of the year's highest achievements in Canadian scribed Japanese Calligraphy.

[View virtual exhibit here >](#)



The Embassy of Canada to Japan Presents Virtual Lecture: "Early Video Art and Environmental Activism" - A Talk by Jesse Cumming

Wednesday, November 18 at 6:00 AM - 7:00 AM (EST)
@ONLINE, registration not required

The Embassy of Canada to Japan will present a real-time virtual lecture by Jesse Cumming, a Toronto-based curator and researcher focused predominantly on moving image artwork. Mr. Cumming will make use of images and video clips as he speaks about early video art and early environmental activism in Canada. The main focus of his talk will be Vancouver, where Greenpeace was founded, and the work by community video advocates. He will also draw comparisons with Japan, noting environmental themes in early 1970s media art, and important events like the "Rolling Coconut Review" concert. The presentation will include clips and images of work by artists like Michael Goldberg, Paul Spong, Kyoko Michishita, and Gann Matsushita.

[More details >](#)



Prince Takamado Japan Centre Presents
**"The Ageing Society in the Era of Pandemics:
Approaches in Japan and Canada" Series 2:
Seniors' Life and Care during COVID-19**
Sponsored by the Consulate General of Japan in Calgary

Monday, November 23, 6:30 PM (MST) / 8:30 PM (EST)
@ONLINE, registration required

The Prince Takamado Centre of Japan is pleased to present a dialogue between Dr. HAYASHI Reiko, Deputy Director-General of Japan's National Institute of Population and Social Security Research (IPSS) and Dr. Jasneet Parmar MBBS, M.Sc., MCFP (COE), Specialized Geriatrics Program Associate Professor, Dept. of Family Medicine, U of Alberta Medical Lead, Alberta Health Services, Edmonton Zone Home Living and Transitions.

[Register here by Monday, November 16 >](#)
[More details >](#)



Japanese Canadian Cultural Centre Presents
Keep the Lantern Lit Holiday Fundraiser

Saturday, December 12
@ONLINE, reservation required

Join the JCCC on Saturday, December 12 for an entertaining evening of music, film, food and sake in the comfort of your own home. A special gift from Shiseido Canada for the Holiday Season is also included!

[Details and reservation >](#)

ONLINE RESOURCE RECOMMENDATIONS



Performing Arts Recommendation

Bach - Violin Partita no. 2 by Shunsuke Satō

Two performances recorded on November 28, 2015 at the Oude Dorpskerk, Bunnik.

[Bach - Violin Partita no. 2 in D minor BWV 1004](#)
29 min.

[Satō on Bach Violin Partita No. 2 in D minor BWV 1004](#)
In English with English subtitles, 5 min. 45 sec.

[Click here](#) to learn more about SATŌ Shunsuke



Gallery Recommendation

Masterpiece of the Week

Each week, we will feature one of Japan's National Treasure and Important Cultural Properties.

Important Cultural Property

Horse, Haniwa

埴輪馬 はにわ うま

Unglazed earthen object

Kofun period/6th century

[Click here](#) to view 2 images of the horse from different angles, and you can zoom into them.



The JAPAN PRIZE 2020

JAPAN PRIZE 2020 received 282 entries for Audiovisual Works and Proposal Pitch from 55 countries and regions in the world. This year included a winning entry from Canada: the recently released VR experience, "The Book of Distance" by Randall Okita.

[Details >](#)



The Best Work in the Digital Media Division - The Minister of Economy, Trade and Industry Prize

The Book of Distance - Written and Directed by Randall Okita

Produced by the National Film Board of Canada 2020
2020 | Virtual Reality Experience (VR app required for the full experience)

The Book of Distance is a room-scale interactive virtual reality experience that imagines new possibilities for personal storytelling. The interactive experience traces the journey of a Japanese family that immigrated to Canada in the 1930s.

[Trailer >](#)
[Details >](#)



Audiovisual Works Special Prizes - The Japan Foundation
President's Prize

The School That Tried to End Racism

Produced by Proper Content, UK
2020 | TV | 48 min.

This documentary series follows a group of 11 to 12 year-olds in London as they take part in a series of activities designed to challenge everything they thought they knew about race.

[Trailer >](#)
[Details >](#)



Film Screening Recommendations Architecture and Design Film Festival

Thursday, November 19 - Thursday, December 3

The ADFF:2020 offers a glimpse into the personal lives & work of some of the world's greatest creative minds, taking viewers on an uplifting journey around the world with 17 film programs, director Q&As, and special guests. Presented by Eventscape.

[Tokyo Ride](#)

Directed by Ila Bêka and Louise Lemoine
2020 | 90 min.

Acclaimed filmmakers Ila Bêka and Louise Lemoine embark upon an adventurous journey to Tokyo, in which they paint a charming free-form portrait of one of Japan's most influential architects — Ryūe Nishizawa.

[Magical Imperfection](#)

Directed by Scott Calbeck
2020 | 58 min.

Magical Imperfection tells the inspirational story of world-renowned Canadian architect Raymond Moriyama. Imprisoned in his own country during the 1940s because of his race,

Ray found the strength to combat injustice by devoting his career to social justice and equality.

[George Nakashima, Woodworker](#)

Directed by John Nakashima

2019 | 115 min.

Celebrated woodworker George Nakashima became famous for his slabs of "imperfect" wood, full of natural holes. The film reveals the personal journey he took to become one of the leading figures in the American craft movement.

