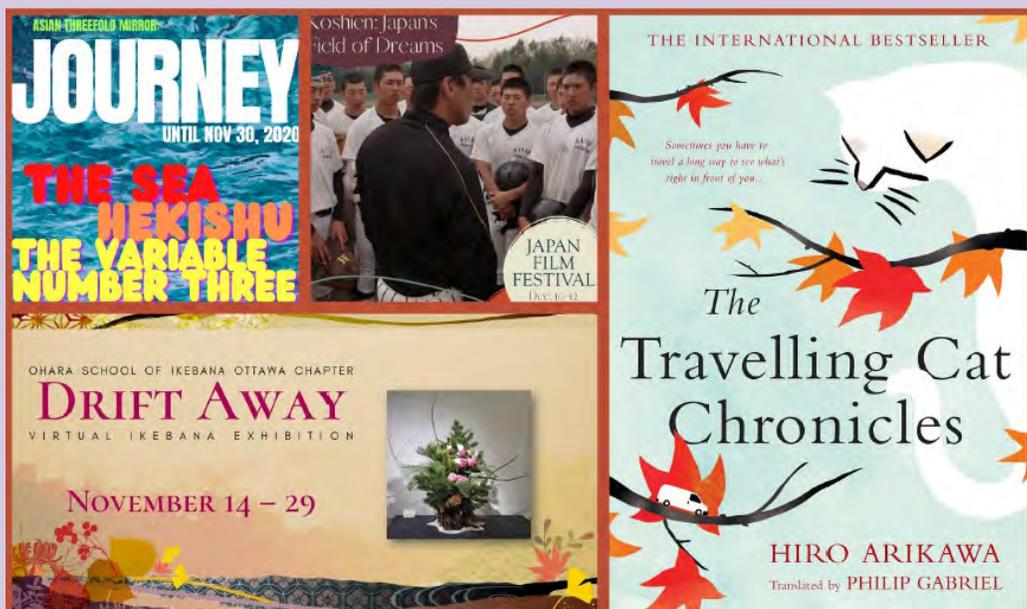


November 19, 2020



This week we bring you an assortment of events and resources to enjoy indoors, away from the November chill. Start with our newest **Staff Picks review of *The Travelling Cat Chronicles***. If you're feeling inspired, send us your thoughts on a book or film from the JFT Library's collection. A few of our events are due to expire soon, including the films of **Asian Three-Fold Mirror 2018: JOURNEY**. Check them out now while you still can. For Japanese language teachers, two more 'Sawakai' have been added to the calendar for **December!** December also marks the **38th Annual Japan Film Festival**, which we are proud to support. For more JFT events, community news, and online resource recommendations, see **further details below >**

SCHEDULE AT A GLANCE

November 26	TEACHERS' PROFESSIONAL DEVELOPMENT	Let's get together! Japanese-Language Teachers in Canada
December 2	TEACHERS' PROFESSIONAL DEVELOPMENT	23rd 'Sawakai': Sharing Teaching Experiences – Prof. Takei (Simon Fraser University)

December 8	TEACHERS' PROFESSIONAL DEVELOPMENT	3rd Online Nihongo Salon: "Discuss in Japanese! Japanese 'common sense' that you found surprising."
December 10-12	FILM SCREENING	38th Annual Japan Film Festival
December 16	TEACHERS' PROFESSIONAL DEVELOPMENT	24th 'Sawakai': Thank you very much for your hard work this year!

JFT NEWS

Call for Participation in a Survey about the Japan Foundation's Official Website

Available until **Sunday, December 13**

The Japan Foundation has a plan to revamp its [official website](#). For this purpose, we would like to get your feedback about your experience with our website. Please provide your opinions in the questionnaire. It would take only about 10 minutes.

[Take survey here >](#)



The Japan Foundation Program Guidelines and Applications Are Now Available

Please note that applications for the **Support Program for Translation and Publication on Japan** are due on **Friday, November 20**. **All other applications are due on December 1**.

Each year, the Japan Foundation conducts grants and programs that provide project support to individuals and organizations in the three major areas of Arts and Cultural Exchange, Japanese-Language Education Overseas, Japanese Studies and Intellectual Exchange. The guidelines for fiscal year 2021's programs are now available, and applications are officially open.

[Click here to view the program guidelines and details >](#)



Library News Staff Pick Review

Read our new Staff Pick review about the novel *The Travelling Cat Chronicles* by ARIKAWA Hiro, an international bestseller about Nana the cat and his owner, Satoru, as they take to the road on a journey across Japan.

Check out past book and movie reviews and thematic booklists on our [Booklist webpage](#).

Thinking of ways to stay connected and spend your time during our closure? Share your love of JFT books and movies electronically by sending us your thoughts and opinions about a book or movie of your choice from JFT's [collection](#) to library@jftor.org.



Video Recording The Many Lives of a Japanese Classic

The recording of our September 17 lecture expires **Monday, November 23!** Tune in at your convenience for Dr. Gergana Ivanova's presentation on how perceptions of *The Pillow Book* and its author Sei Shōnagon have changed and evolved over the centuries.

[Click here to watch >](#)



Online Teachers' Professional Development Let's get together! Japanese-Language Teachers in Canada

Thursday, November 26, 7:00 PM - 8:30 PM (EST)
Theme: 子どもたちへの日本語教育について語ろう!
 @ONLINE, admission free, registration required

As more and more programs are being conducted online there are increasing opportunities for those involved in Japanese-language education in Canada to gather and share information. There is great variety in the levels and areas being covered within Japanese-language education, however, and this gathering aims to target specific groups and themes to allow for deeper discussion of relevant topics.

[Details >](#)



Online Teachers' Professional Development
JFT Online 'Sawakai' for Japanese Teachers

23rd 'Sawakai': Wednesday, December 2, 6:00 PM - 6:40 PM (EST)

Topic: "Sharing Teaching Experiences – Prof. Takei (Simon Fraser University)"

24th 'Sawakai': Wednesday, December 16, 6:00 PM - 6:40 PM (EST)

Topic: "Thank you very much for your hard work this year!"

@ONLINE, admission free, registration required

The JFT Online 'Sawakai' for Japanese Teachers is a place where teachers can share with others how their online classes are going. All topics are welcome, including if you have any ideas you would like to try out, anything you feel a little stuck on, etc. Why not take the opportunity to talk with other teachers from across Canada? (*These gatherings will be conducted in Japanese.)

[Details >](#)



Online Teachers' Professional Development
Online Nihongo Salon for Japanese-Language Teachers

**3rd Online Nihongo Salon:
Tuesday, December 8, 7:00 PM - 8:00 PM (EST)**

@ONLINE, admission free, registration required

The Japan Foundation, Toronto has launched a Nihongo Salon series for Japanese language teachers with the aim of providing a place where Japanese language teachers in Canada who would like to maintain Japanese language proficiency can speak Japanese regularly and network with other teachers.

[Details >](#)



38th Annual Japan Film Festival

Co-presented by the Canadian Film Institute, Embassy of Japan in Canada and The Japan Foundation, Toronto

Thursday, December 10, 00:00 AM - Saturday, December 12, 11:59 PM (EST)

@ONLINE, admission free, registration required

One of the Canadian Film Institute's longest-running annual festivals, the Japan Film Festival, has showcased the best in contemporary filmmaking in Japan. Despite the pandemic, we are proud to continue this cinematic tradition online to film lovers all across Canada.

Presented with the generous support of and in collaboration with the Embassy of Japan and The Japan Foundation, Toronto.

[Details >](#)



The Long Goodbye 長いお別れ

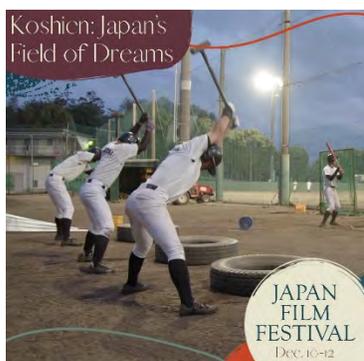
Directed by NAKANO Ryota

2019 | 127 min. | Japanese with English Subtitles

Critically acclaimed touching drama about a family dealing with aging and dementia.

[Watch trailer >](#)

[Watch movie here >](#)



Koshien: Japan's Field of Dreams

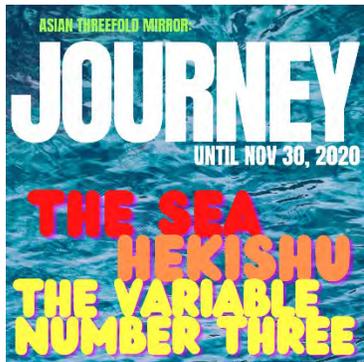
Directed by YAMAZAKI Ema Ryan

2019 | 94 min. | Japanese with English Subtitles

Fascinating documentary about the post-war phenomenon of baseball in Japan.

[Watch trailer >](#)

[Watch movie here >](#)



Film Screenings

Asian Three-Fold Mirror 2018: JOURNEY

The three films in this series are co-directed by three Asian filmmakers under the theme of "travel beyond time and space" and depict the lives of characters who travel through China, Myanmar and Japan.

The Sea

Director: Degena Yun / Cast: Jin Chen, Zhe Gong

Hekishu

Director: MATSUNAGA Daishi / Cast: HASEGAWA Hiroki, Nandar Myat Aung

Variable Number Three

Director: Edwin / Cast: Agni Pratistha, Oka Antara

PG / Japan / 2018 / Color / 83 min. / With English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

[Trailer and more details >](#)

[Watch here >](#)



Survey Report on Japanese-Language Education Abroad 2018

The report on "Survey on Japanese-Language Education Abroad 2018" conducted by the Japan Foundation in fiscal 2018 has been released as follows: [Click here to view](#).

The information about each institution answering this survey is available on the database, "Search engine for institutions offering Japanese-language education External" [here](#).



Japanese Language Proficiency Test

Due to COVID-19 restrictions the December 2020 JLPT in Canada has been cancelled. For more information, please visit the websites of the individual test sites:

[Ottawa \(Carleton University\)](#)

[Toronto \(York University\)](#)

[Edmonton \(University of Alberta\)](#)

[Vancouver \(Langara College\)](#)

JAPAN FOUNDATION SUPPORTED EVENTS



Japan Foundation, New York presents
**The Global Script Regime: Writing Systems
and Writing Technologies in Modern Japan**

Monday, November 30, 8:00 PM (EST)
@ONLINE, admission free

The Japan Foundation, New York presents the second of its "Illuminating Japanese Studies: Lecture Series with Former JF Fellows," with JF Former Fellow Raja Adal, who will discuss his research on the relationship of writing and technology, by focusing on the Japanese 3,000-character typewriter.

The discussion will be followed by a live Q&A moderated by Kay Shimizu, whose research addresses institutional design and its effects on economic governance with a special interest in central-local relations, property rights, and the digital transformation.

[Details and registration >](#)

Bilingual Multilingual Children's Net (BMCN)
**International Forum on "Japanese Language Education Promotion Law":
To promote heritage language education to foster global human talent**

October 2020 - March 2021
@ONLINE, admission free

This online international forum is planned to promote native and heritage language education in Japan and abroad. From October 2020 for 6 months, connecting Japan with five overseas regions, we will promote "understanding of areas and issues" and "promotion of exchange / cooperation activities" by country / region and "summary of important items" and "promotion of public support" for the future. Website is in Japanese only.

[Details >](#)

COMMUNITY NEWS



Shodo Canada Presents
Calligraphy Competition 2020 - Virtual Exhibit

Shodo Canada is proud to host its first ever virtual exhibition. Each entry has been judged by a jury of five distinguished Master Calligraphers in Japan. The exhibition of this collection of artifacts comprises some of the year's highest achievements in Canadian scribed Japanese Calligraphy.

[View virtual exhibit here >](#)



Prince Takamado Japan Centre Presents
**"The Ageing Society in the Era of Pandemics:
Approaches in Japan and Canada" Series 2:
Seniors' Life and Care during COVID-19**
Sponsored by the Consulate General of Japan in Calgary

Monday, November 23, 6:30 PM (MST) / 8:30 PM (EST)
@ONLINE, registration required

The Prince Takamado Centre of Japan is pleased to present a dialogue between Dr. HAYASHI Reiko, Deputy Director-General of Japan's National Institute of Population and Social Security Research (IPSS) and Dr. Jasneet Parmar MBBS, M.Sc., MCFP (COE), Specialized Geriatrics Program Associate Professor, Dept. of Family Medicine, U of Alberta Medical Lead, Alberta Health Services, Edmonton Zone Home Living and Transitions.

[Register here by Monday, November 16 >](#)
[More details >](#)



Ohara School of Ikebana Ottawa Chapter Presents
Drift Away - Virtual Ikebana Exhibition
In Collaboration with the Embassy of Japan in Canada

Saturday, November 14 - Sunday, November 29
@ONLINE

View details of ikebana arrangements put together by members of the Ohara School of Ikebana Ottawa Chapter, as well as demonstration videos and a virtual tour.

[View virtual exhibit here >](#)



Japanese Canadian Cultural Centre Presents
Keep the Lantern Lit Holiday Fundraiser

Saturday, December 12
@ONLINE, reservation required

Join the JCCC on Saturday, December 12 for an entertaining evening of music, film, food and sake in the comfort of your own home. A special gift from Shiseido Canada for the Holiday Season is also included!

[Details and reservation >](#)

ONLINE RESOURCE RECOMMENDATIONS



Performing Arts Recommendation
Online Contemporary Theater - *Underground Fairy*, written by ICHIKAWA Satoko

Wednesday, November 18 - Wednesday, December 2
@ONLINE, Admission: US \$15

Underground Fairy addresses themes of isolation, alienation and belonging as the play follows Euriaeria, a half-fairy-half-human living in a fairy community. Using a series of absurd vignettes, ICHIHARA examines the relationship between becoming an adult and conforming to societal norms. Known for her cross-disciplinary collaborations, NY-based director and co-founder of the live arts collective Piehole, [Tara Ahmadijad](#) will lead American actors in creating an innovative online presentation.

[Details and tickets here >](#)



Gallery Recommendation
Masterpiece of the Week

Each week, we will feature one of Japan's National Treasure and Important Cultural Properties.

Important Cultural Property
Detached Segment of The Diary of Lady Murasaki, emaki

紫式部日記絵巻断簡

むらさきしきぶにっきえまきだんかん

Kamakura period/13th century

[Click here](#) to view details of this detached segment of a scroll on Lady Murasaki, author of *The Tale of Genji*.



The JAPAN PRIZE 2020

JAPAN PRIZE 2020 received 282 entries for Audiovisual Works and Proposal Pitch from 55 countries and regions in the world. This year included a winning entry from Canada: the recently released VR experience, "The Book of Distance" by Randall Okita.

[Details >](#)



The Best Work in the Digital Media Division - The Minister of Economy, Trade and Industry Prize
The Book of Distance - Written and Directed by Randall Okita

Produced by the National Film Board of Canada 2020
2020 | Virtual Reality Experience (VR app required for the full experience)

The Book of Distance is a room-scale interactive virtual reality experience that imagines new possibilities for personal storytelling. The interactive experience traces the journey of a Japanese family that immigrated to Canada in the 1930s.

[Trailer >](#)
[Details >](#)



Audiovisual Works Special Prizes - The Japan Foundation President's Prize
The School That Tried to End Racism

Produced by Proper Content, UK
2020 | TV | 48 min.

This documentary series follows a group of 11 to 12 year-olds in London as they take part in a series of activities designed to challenge everything they thought they knew about race.

[Trailer >](#)
[Details >](#)



Film Screening Recommendations
Architecture and Design Film Festival

Thursday, November 19 - Thursday, December 3

The ADFF:2020 offers a glimpse into the personal lives & work of some of the world's greatest creative minds, taking viewers on an uplifting journey around the world with 17 film programs, director Q&As, and special guests. Presented by Eventscape.

[Tokyo Ride](#)

Directed by Ila Bêka and Louise Lemoine
2020 | 90 min.

Acclaimed filmmakers Ila Bêka and Louise Lemoine embark upon an adventurous journey to Tokyo, in which they paint a charming free-form portrait of one of Japan's most influential architects — Ryūe Nishizawa.

[Magical Imperfection](#)

Directed by Scott Calbeck
2020 | 58 min.

Magical Imperfection tells the inspirational story of world-renowned Canadian architect Raymond Moriyama. Imprisoned in his own country during the 1940s because of his race, Ray found the strength to combat injustice by devoting his career to social justice and equality.

[George Nakashima, Woodworker](#)

Directed by John Nakashima
2019 | 115 min.

Celebrated woodworker George Nakashima became famous for his slabs of "imperfect" wood, full of natural holes. The film reveals the personal journey he took to become one of the leading figures in the American craft movement.

