



October 29, 2020



Happy Halloween, everyone! While trick-or-treating is discouraged this year, feel free to treat yourself to our online events and recommendations. Tune in within the **next 72 hours** for a reading of **KAWAKAMI Mieko's commissioned piece** for TIFA, read by interpreter Jocelyne Allen. Then on **November 5**, join our **virtual Book Club** to discuss Ms. Kawakami's **Breasts and Eggs**. Two more **Online Nihongo Salons** have been planned - register now to network with fellow Japanese language teachers and keep up your Japanese proficiency. Make sure to check out our new **booklist** of both classic and contemporary **manga titles** available to borrow from the JFT **library**. For more events and recommendations, **please see below** >

### Schedule at a Glance

October 29	Literary Event	Toronto International Festival of Authors - Virtual Events with KAWAKAMI Mieko
November 2	Teachers' Professional Development	21st 'Sawakai': "Sharing Teaching Experiences - Prof. Aoki (Queen's University)"

November 4	Teachers' Professional Development	Second Online Nihongo Salon: "Having fun with language using Yoru ni Kakeru"
November 5	Library	JFT Book Club Online - <i>Breasts and Eggs</i> by KAWAKAMI Mieko
November 18	Teachers' Professional Development	22nd 'Sawakai': "How did you decide to evaluate student progress?"
November 10, 17, 24, & December 1	Teachers' Professional Development	Trying Out Free Online Resources: "Irodori"!
December 8	Teachers' Professional Development	Third Online Nihongo Salon: "Discuss in Japanese! Japanese 'common sense' that you found surprising."

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## JFT NEWS

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### The Japan Foundation Program Guidelines and Applications Are Now Available



Each year, the Japan Foundation conducts grants and programs that provide project support to individuals and organizations in the three major areas of Arts and Cultural Exchange, Japanese-Language Education Overseas, Japanese Studies and Intellectual Exchange. The guidelines for fiscal year 2021's programs are now available, and applications are officially open.

[Click here to view the program guidelines and details.](#)

#### New Grant Program for Fiscal Year 2020

### JFT Support Program for Organizations in Japanese-Language Education (Special Program in response to COVID-19)

This program is intended to provide urgent support for various kinds of new activities in response to COVID-19, such as preparation and training for online lessons/events/teaching materials, implemented by overseas organizations involved in Japanese-language education in Canada.

For more information, including examples of programs eligible for this support as well as detailed information and application forms please visit [our website](#).

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## Toronto International Festival of Authors - Virtual Events with KAWAKAMI Mieko

**Thursday, October 29, 12:00 PM (EDT) <-- (Today! Video will remain available for 72 hours post-event.)**

Skin Hunger: Mieko Kawakami (Commissioned piece read by Jocelyne Allen)

The Toronto International Festival of Authors (TIFA) is back this year and will be held entirely online. With the support of the Japan Foundation, Toronto, TIFA has scheduled 2 virtual events with novelist KAWAKAMI Mieko, winner of the Akutagawa Prize, Japan's most prestigious literary award. Ms. KAWAKAMI won the prize in 2008 for her novella *Breasts and Eggs*, which has since been expanded and translated into English.



[Details >](#)

Photo credit: YUTO KUDO/ Madame Figaro Japan

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## Performing Arts Japan

**Deadline Monday, November 2**

The Japan Foundation is now accepting project proposals for Performing Arts Japan (PAJ) touring and collaboration grants for the 2021-2022 fiscal year. To apply for the program, please read the guidelines carefully and complete the application procedures.



[More details here >](#)

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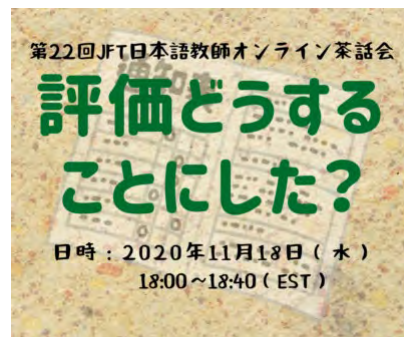
## Online Teachers' Professional Development JFT Online 'Sawakai' for Japanese Teachers

**21st 'Sawakai': Monday, November 2, 6:00 PM - 6:40 PM (EST)**

Topic: "Sharing Teaching Experiences - Prof. Aoki (Queen's University)"

**22nd 'Sawakai': Wednesday, November 18, 6:00 PM - 6:40 PM (EST)**

Topic: "How did you decide to evaluate student progress?"



@ONLINE, admission free, registration required

The JFT Online 'Sawakai' for Japanese Teachers is a place where teachers can share with others how their online classes are going. All topics are welcome, including if you have any ideas you would like to try out, anything you feel a little stuck on, etc. Why not take the opportunity to talk with other teachers from across Canada? (\*These gatherings will be conducted in Japanese.)

[Details >](#)

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## Online Teachers' Professional Development Online Nihongo Salon for Japanese- Language Teachers

**Second Online Nihongo Salon: November 4, 7:00 PM - 8:00 PM (EST)**

Topic: "Having fun with language using Yoru ni Kakeru"

**Third Online Nihongo Salon: December 8, 7:00 PM - 8:00 PM (EST)**

Topic: "Discuss in Japanese! Japanese 'common sense' that you found surprising"

@ONLINE, admission free, registration required

The Japan Foundation, Toronto has launched a Nihongo Salon series for Japanese language teachers with the aim of providing a place where Japanese language teachers in Canada who would like to maintain Japanese language proficiency can speak Japanese regularly and network with other teachers.

[Details >](#)

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## Online Teachers' Professional Development Trying Out Free Online Resources: "Irodori"!

**November 10, 17, 24, and December 1, 7:00 PM - 8:00 PM (EST)**

@ONLINE, admission free, registration required

As classes continue to be held online at many educational institutions, we will hold a series of workshops where teachers can try out the free online resource "Irodori: Japanese for Life in Japan." Through analyzing Irodori's educational materials, teachers will have the opportunity to think about how to use it in their own lessons, how the materials can be arranged, how it can fit the goals of their class, etc.

[Details >](#)

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## Film Screenings



## Asian Three-Fold Mirror 2018: JOURNEY

Available between Monday, September 14 - Monday, November 30

Co-produced by The Japan Foundation Asia Center and Tokyo International Film Festival, the Asian Three-Fold Mirror project brings together three directors from Asia to co-create omnibus films with a common theme. The second installment of the series, "Asian Three-Fold Mirror 2018: Journey", was directed by three notable Asian filmmakers under the theme of travel beyond time and space. Crew and cast joined forces across national borders to depict the lives of characters who travel through China, Myanmar and Japan. One of Indonesia's most popular actors, Nicholas Saputra, appears in all three episodes. [More details >](#)



### ***The Sea***

Director: Degen Yun / Cast: Jin Chen, Zhe Gong

### ***Hekishu***

Director: MATSUNAGA Daishi / Cast: HASEGAWA Hiroki, Nandar Myat Aung

### ***Variable Number Three***

Director: Edwin / Cast: Agni Pratistha, Oka Antara

PG / Japan / 2018 / Color / 83 min. / With English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

[Watch here >](#)

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## "Marugoto: Japanese Language and Culture" Has Been E-booked!

*Elementary 2 A2, Pre-Intermediate A2/B1, Intermediate 1 B1, Intermediate 2 B1* have been added to Amazon Kindle and Google Play Books, so all books in the Japan Foundation's Marugoto textbook series have now been E-booked and are available to purchase.

[Amazon Kindle >](#)

[Google Play Books >](#)



## Library News Manga List at JFT Library

Although the library is currently closed, you can still browse for library items online for your next pickup! Check out our new complete list of Manga, available at JFT Library. Available in PDF format, discover new books and authors, as well as old favourites, without having to browse the shelves onsite. Stay tuned for more booklists to be available for download on the [Library Online catalogue](#).



## JFT Book Club Online

**Thursday, November 5, 3:00 PM - 4:00 PM (EST)**  
@ONLINE, RSVP required

For our next Book Club, we will discuss *Breasts and Eggs* (夏物語) written by KAWAKAMI Mieko, one of the featured guest authors for Toronto International Festival of Authors 2020. *Breasts and Eggs* paints a portrait of contemporary womanhood in Japan and recounts the intimate journeys of three women as they confront oppressive mores and their own uncertainties on the road to finding peace and futures they can truly call their own. Please email [library@jftor.org](mailto:library@jftor.org) to reserve your spot.



[Details >](#)

## Survey Report on Japanese-Language Education Abroad 2018

The report on "Survey on Japanese-Language Education Abroad 2018" conducted by the Japan Foundation in fiscal 2018 has been released as follows: [Click here to view](#).

The information about each institution answering this survey is available on the database, "Search engine for institutions offering Japanese-language education External" at <https://jpsurvey.net/jfsearch/do/index>.



## Site Renewal

### Japanese in Anime & Manga

As any fan of anime & manga knows, the language spoken by Monkey D. Luffy or Himura Kenshin doesn't exactly sound like textbook Japanese. With this site, you'll be able to move beyond what's in your textbook by practicing the expressions of eight different "character types" (such as Samurai, Scrapper, and Osakan) using fun quizzes, games, and interactive manga. Get ready to power up your Japanese!



The Japan Foundation's popular language-learning website "Japanese in Anime & Manga" has been completely updated so now you can easily study using your smartphone!

[Details >](#)

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### Japanese Language Proficiency Test

Due to COVID-19 restrictions the December 2020 JLPT in Canada has been cancelled. For more information, please visit the websites of the individual test sites:



[Ottawa \(Carleton University\)](#)

[Toronto \(York University\)](#)

[Edmonton \(University of Alberta\)](#)

[Vancouver \(Langara College\)](#)

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### JAPAN FOUNDATION SUPPORTED EVENTS

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#### The Power of Music in Anime

**Thursday, November 19, 8:00 PM (EST)**

@ONLINE, RSVP required

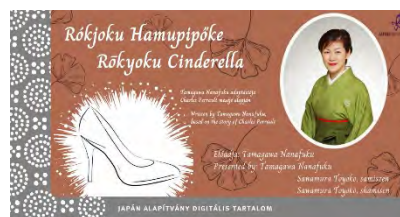
The Japan Foundation, New York presents a monthly online series that delves into Japanese pop culture from academic and professional perspectives. For the third session, three musicologists in U.S. academia will unravel the power of music in anime. There will be a panel discussion with Stacey Jocoy, Kunio Hara, and Rose Bridges, as they discuss how directors and composers collaborate to create the music, examining the role of music in storytelling and the uses of music in anime.



[Details >](#)

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Performing Arts Recommendation  
**Rōkyoku Cinderella - Written by  
Tamagawa Nanafuku, based on the  
story of Charles Perrault**



JF Budapest has uploaded a performance of "Rōkyoku Cinderella" with English subtitles available on YouTube in the 'Settings' of the video! This rōkyoku adaptation of Cinderella is by TAMAGAWA Nanafuku accompanied on shamisen by SAWAMURA Toyoko.

Rōkyoku is genre of Japanese narrative singing (katarimono). Its roots are said to go back to elements of ancient Japanese religious music; as a form of performing arts it was established in the Meiji-period. A piece is presented by two people: the musician (kyokushi) accompanies the performer (rōkyokushi) on shamisen, whose performance alternates between singing and prose parts.

[Click here to view >](#)

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**Movie Series on Exhibition: "Shojo  
Manga - An Introduction -"**



The Japan Foundation New Delhi produced 3 movies about the exhibition "Shojo Manga - An Introduction-". The exhibition was held in its gallery in New Delhi from February 21 but is temporarily closed now due to the pandemic. Through these movies, people around the world can enjoy the charms of Shojo Manga (Girls' Manga) regardless of where they are.

[Details >](#)

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**Bilingual Multilingual Children's Net (BMCN)  
International Forum on "Japanese Language Education  
Promotion Law": To promote heritage language education to  
foster global human talent**

**October 2020 - March 2021**  
@ONLINE, admission free

This online international forum is planned to promote native and heritage language education in Japan and abroad. From October 2020 for 6 months, connecting Japan with five overseas regions, we will promote "understanding of areas and issues" and "promotion of exchange / cooperation activities" by country / region and "summary of important items" and "promotion of public support" for the future.

Website is in Japanese only.



[Details >](#)

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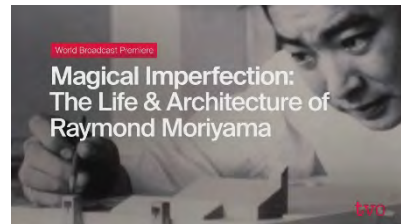
## ONLINE RESOURCE RECOMMENDATIONS

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### Film Recommendations

#### **Magical Imperfection: The Life and Architecture of Moriyama**

Originally aired on TVO on August 13, 2020 and is now available online.



Raymond Moriyama's acclaimed architectural achievements emerge from his life experience, including the trauma of wartime internment as a Japanese Canadian, and his view of the architect's role in society - to reflect inclusion and democracy. This is an unflinching first-person chronicle of his journey to prominence as an architect.

[Details >](#)

[More about Raymond Moriyama >](#)

### **Festival du Nouveau Cinéma**

**Wednesday, October 7 - Saturday, October 31**

The Festival du nouveau cinéma de Montréal is taking place this month and screening its 49th edition online. Below is a list of films by Japanese filmmakers this year.



#### **Shell and Joint**

Directed by HIRABAYASHI Isamu / 2hr 34min. / 2020

#### **Red Post on Escher Street**

Directed by SONO Sion / 2hr 27min. / 2020

#### **Mood Hall**

Directed by KAWAI+OKAMURA / 34 min. / 2019

[Details >](#)

[More FNDC >](#)

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## Gallery Recommendations

### Masterpiece of the Week

Each week, we will feature one of Japan's National Treasure and Important Cultural Properties.

#### Important Cultural Property

**Kosode, Design of Mandarin Ducks and Waves on Black Figured Satin**

小袖 黒綸子地波鴛鴦模様 こそで くろりんずじなみおしどりもよう

Edo Era, 17th century

[Click here](#) to view close up shots of detailed fine dots created with tie-dye technique.

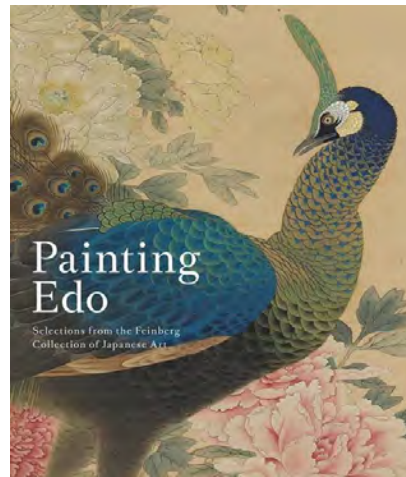


### Painting Edo: Japanese Art from the Feinberg Collection

"Painting Edo: Japanese Art from the Feinberg Collection" was the largest exhibition ever presented at the Harvard Art Museums. On view from February 14 to July 26, 2020, the exhibition offered a window onto the supremely rich visual culture of Japan's early modern era. Here, you can watch curator Rachel Saunders introduce the exhibition and some of its more than 120 works, selected from the unparalleled collection of Robert S. and Betsy G. Feinberg.

[Painting Edo - An Introduction](#) (3 mins. 23 sec)

[Art Talk - "Painting Edo: Japanese Art from the Feinberg Collection" with Rachel Saunders](#) (10 mins. 21 sec)



Performing Arts Recommendations  
**Opera Streaming from New National Theater, Tokyo: Puccini's *Turandot***

**Friday, October 23 - Friday, October 30**

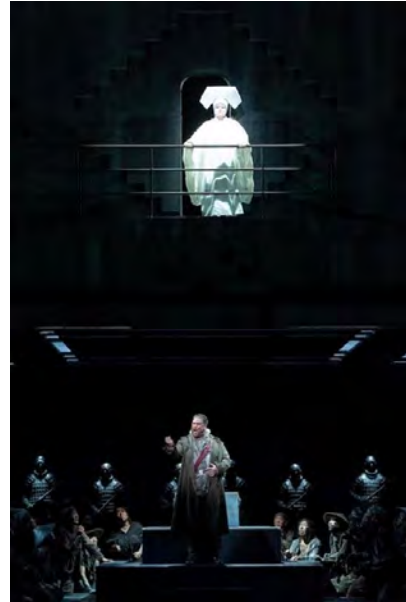
In celebration of World Opera Day 2020, for a limited six days only, you can view Puccini's *Turandot* for free online. This recording was originally made on July 20, 2019, at the New National Theater in Tokyo.

Act I: 40 mins. / Act II: 45 mins. / Act III: 40 mins.

Sung in Italian with English surtitles

CONDUCTOR: ONO Kazushi / PRODUCTION: Àlex Ollé

CAST: Turandot: Iréne Theorin / Calaf: Teodor Ilincăi / Liù: NAKAMURA Eri / Timur: Riccardo Zanellato / L'imperatore Altoum: MOCHIKI Hiroshi / Ping: MASU Takashi / Pang: YOGI Takumi / Pong: MURAKAMI Toshiaki / Un mandarino: TOYOSHIMA Yuichi



[Click here for synopsis in English and to watch >](#)

**KŌJŌ and Sagi Musume - "Stage Announcement" and "The Heron Maiden" by Tamasaburo**

Highlights (5 minutes) on YouTube

In September 2020 at Kabuki-za Theatre, Tokyo

Subtitled in English



After closure for five months, Kabuki-za re-opened in August 2020. Tamasaburo returned to Kabuki-za in September in his signature role of Heron Maiden, which was presented in a special COVID-prevention format combining screened images and live solo performance. With a minimum number of performers and backstage crew, first Tamasaburo revealed the theatrical mechanics of Kabuki theatre in his famous roles such as Akoya and Takiyasha, then Heron Maiden.

[Click here to watch >](#)

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## COMMUNITY NEWS

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## Sogetsu Ottawa Branch Presents Virtual Ikebana and Haiku Exhibition

In collaboration with the Embassy of Japan in Canada, the Sogetsu Ottawa Branch brings you a virtual display of Ikebana paired with haiku poetry. This virtual exhibition is free to view online until **Sunday, November 1**.

[Details >](#)

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## Stay Connected

