



October 8, 2020

ONLINE NIHONGO SALON FOR JAPANESE-LANGUAGE TEACHERS

THE JAPAN FOUNDATION, TORONTO LIBRARY AND GALLERY WILL BE CLOSED FROM OCTOBER 13, 2020

ONLINE PROGRAMS WILL CONTINUE UNINTERRUPTED

JAPAN FOUNDATION | TORONTO
www.jftor.ca
Celebrating 30 Years in Canada

From everyone at the Japan Foundation, Toronto, we wish you a happy Thanksgiving! **Friday, October 9** is the last day to visit JFT's **library** and **gallery** before our temporary closure. Go to our website to find out how you can schedule your visit. Recordings of our two **September lectures** are now both available to watch on YouTube, as well as recording of the 2018 **Eitetsu Hayashi: Japanese TAIKO Drum Concert Tour with Eitetsu FU-UN no KAI**. Japanese language teachers, don't forget to sign up for our first-ever **Online Nihongo Salon for Japanese-Language Teachers** on **October 14** as well as our **20th 'Sawakai'** on **October 21**. For more exciting online events and recommendations, **please see below >**

Schedule at a Glance

October 1 -
January 12

Gallery

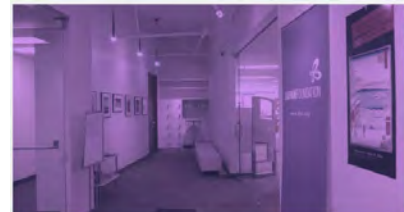
NINGYŌ: Art and Beauty of Japanese Dolls
Exhibition

October 3 - October 22	Film Screening	Toronto Japanese Film Festival 2020
October 9	Library and Gallery	Last day to visit Library and Gallery
October 13	Library and Gallery	Library and Gallery are closed until further notice, Online programs continue uninterrupted
October 14	Teachers' Professional Development	Online Nihongo Salon for Japanese-Language Teachers
October 21	Teachers' Professional Development	Online 'Sawakai' for Japanese Teachers: How is the semester going?
October 24 & 29	Literary Event	Toronto International Festival of Authors - Virtual Events with KAWAKAMI Mieko
November 5	Library	JFT Book Club Online - <i>Breasts and Eggs</i> by KAWAKAMI Mieko

JFT NEWS

Important Message From JFT

Temporary Closure of Japan Foundation, Toronto Library and Gallery



Starting Tuesday, October 13

As Toronto heads into the second wave of the COVID-19 pandemic, out of consideration for the health and safe of our community and staff members, we have made the difficult decision to temporarily close our public space starting Tuesday, October 13.

While our in-person programming will be suspended until further notice, rest assured that our online programming will continue uninterrupted.

[More details >](#)

[Read here](#) a message from our Executive Director SHIMIZU Yuko >

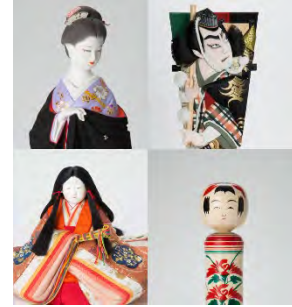
Exhibition

NINGYŌ: Art and Beauty of Japanese Dolls

Touring exhibition produced by The Japan Foundation, Tokyo

Thursday, October 1, 2020 - Tuesday, January 12, 2021

[Temporarily closing on Tuesday, October 13, until further notice;
Friday, October 9 is the last day in this viewing period.]



Visits to the Gallery are by appointment only. Please visit our website for [details](#).

The traveling exhibition "NINGYŌ: Art and Beauty of Japanese Dolls" was produced afresh in 2020 by The Japan Foundation Head Quarters, Tokyo. Under the exhibition title NINGYŌ, which means "human shape" in Japanese, the doll culture that has been cultivated over the long history of Japan will be introduced through a total of 67 carefully selected dolls, divided into 4 sections: "Ningyō to pray for children's growth," "Ningyō as fine art," "Ningyō as folk art," and "Spread of Ningyō culture."

Click [here](#) for hours and to book your reservation >

Online Teachers' Professional Development

Online Nihongo Salon for Japanese-Language Teachers



First Online Nihongo Salon: Wednesday, October 14, 7:00 PM - 8:00 PM (EDT)

@ONLINE, admission free, registration required

The Japan Foundation, Toronto is launching a Nihongo Salon for Japanese language teachers with the aim of providing a place where Japanese language teachers in Canada who would like to maintain Japanese language proficiency can speak Japanese regularly and network with other teachers.

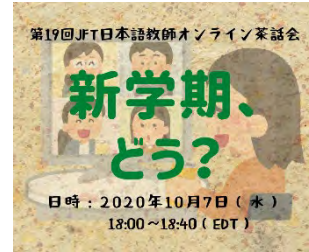
[Details >](#)

Online Teachers' Professional Development

JFT Online 'Sawakai' for Japanese Teachers

20th 'Sawakai': Wednesday, October 21, 6:00 PM - 6:40 PM (EDT)

Topic: "Again, how is the new semester going?"



@ONLINE, admission free, registration required

The JFT Online 'Sawakai' for Japanese Teachers is a place where teachers can share with others how their online classes are going. All topics are welcome, including if you have any ideas you would like to try out, anything you feel a little stuck on, etc. Why not take the opportunity to talk with other teachers from across Canada? (*These gatherings will be conducted in Japanese.)

[Details >](#)

Toronto International Festival of Authors - Virtual Events with KAWAKAMI Mieko

Overcoming Expectations: Mieko Kawakami on *Breasts and Eggs* (Interview)

@Saturday, October 24 at 7:00 PM (EDT)



Skin Hunger: Mieko Kawakami (Commissioned piece read by Jocelyn Allen)

@Thursday, October 29 at 12:00 PM (EDT)

The Toronto International Festival of Authors (TIFA) is back this year and will be held entirely online. With the support of the Japan Foundation, Toronto, TIFA has scheduled 2 virtual events with novelist KAWAKAMI Mieko, winner of the Akutagawa Prize, Japan's most prestigious literary award. Ms. KAWAKAMI won the prize in 2008 for her novella *Breasts and Eggs*, which has since been expanded and translated into English.

[Details >](#)

Photo credit: YUTO KUDO/ Madame Figaro Japon

Film Screenings

Asian Three-Fold Mirror 2018: JOURNEY

Available between Monday, September 14 - Monday, November 30



Co-produced by The Japan Foundation Asia Center and Tokyo International Film Festival, the Asian Three-Fold Mirror project brings together three directors from Asia to co-create omnibus films with a common theme. The second installment of the series, "Asian Three-Fold Mirror 2018: Journey", was directed by three notable Asian filmmakers under the theme of travel beyond time and space. Crew and cast joined forces across national borders to depict the lives of

characters who travel through China, Myanmar and Japan. One of Indonesia's most popular actors, Nicholas Saputra, appears in all three episodes. [More details >](#)

The Sea

Director: Degen Yun / Cast: Jin Chen, Zhe Gong

Hekishu

Director: MATSUNAGA Daishi / Cast: HASEGAWA Hiroki, Nandar Myat Aung

Variable Number Three

Director: Edwin / Cast: Agni Pratistha, Oka Antara

PG / Japan / 2018 / Color / 83 min. / With English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

[Watch here >](#)

"Marugoto: Japanese Language and Culture" Has Been E-booked!

All books in the Japan Foundation's *Marugoto* textbook series will be E-booked and available to purchase. As a first step, *Starter 1 A1* and *Elementary 1 A2* are now available on Amazon Kindle and Google Play Books, with *Elementary 2 A2*, *Pre-Intermediate A2/B1*, *Intermediate 1 B1*, *Intermediate 2 B1* to follow!



[Amazon Kindle >](#)

[Google Play Books >](#)

Site Renewal

Japanese in Anime & Manga

As any fan of anime & manga knows, the language spoken by Monkey D. Luffy or Himura Kenshin doesn't exactly sound like textbook Japanese. With this site, you'll be able to move beyond what's in your textbook by practicing the expressions of eight different "character types" (such as Samurai, Scrapper, and Osakan) using fun quizzes, games, and interactive manga. Get ready to power up your Japanese!



The Japan Foundation's popular language-learning website "Japanese in Anime & Manga" has been completely updated so now you can easily study using your smartphone!

[Details >](#)

Video Recording Now Available!

Re-engineering Reproductive Futures in Japanese Science Fiction



Link expires Wednesday, January 6

A live recording of our online lecture with Dr. Kazue Harada is now available to watch on our YouTube channel for 3 months. Tune in from home to learn about some of Japan's best modern female sci-fi writers and how they use the genre to subvert ideas of reproductive futurism.

[Click here to watch >](#)

Video Recording Now Available!

Eitetsu Hayashi & Eitetsu Fu-un no Kai in collaboration with Nagata Shachu



Performance at Japan Festival CANADA 2018 (40 min.)

In the spirit of celebrating the 90th Anniversary of Canada-Japan Diplomatic relations in 2018, the Japan Foundation presented "Eitetsu Hayashi: Japanese TAIKO Drum Concert Tour with Eitetsu FU-UN no KAI." Japan's legendary solo taiko drummer, HAYASHI Eitetsu, toured across Canada together with his ensemble of young drummers, the FU-UN no KAI ensemble. Concerts took place in Calgary, Vancouver, Ottawa, Toronto and Mississauga and gave people in Canada a rare chance to experience the musical creativity of an artist at the forefront of taiko drumming in Japan.

[Click here to watch >](#)

Video Recording Now Available!

The Many Lives of a Japanese Classic



Link expires Monday, November 23

If you missed our online lecture on Thursday, September 17, a live recording is now available to watch on our YouTube channel for 2 months. Tune in at your convenience for Dr. Gergana Ivanova's presentation on how perceptions of *The Pillow Book* and its author Sei Shōnagon have changed and evolved over the centuries.

[Click here to watch >](#)

Library News

October New Arrivals



New Arrivals for October! New titles include Cannes-winning film *Shoplifters* by director KOREEDA Hirokazu, books about Japanese dolls and netsuke, and many more! They are now available for circulation. Please contact the library at library@jftor.org to place a hold for pick up.

[Details >](#)

JFT Book Club Online

Thursday, November 5, 3:00 PM - 4:00 PM (EDT)
@ONLINE, RSVP required



For our next Book Club, we will discuss *Breasts and Eggs* (夏物語) written by KAWAKAMI Mieko, one of the featured guest authors for Toronto International Festival of Authors 2020. *Breasts and Eggs* paints a portrait of contemporary womanhood in Japan and recounts the intimate journeys of three women as they confront oppressive mores and their own uncertainties on the road to finding peace and futures they can truly call their own. Please email library@jftor.org to reserve your spot.

[Details >](#)

Performing Arts Japan

Deadline Monday, November 2



The Japan Foundation is now accepting project proposals for Performing Arts Japan (PAJ) touring and collaboration grants for the 2021-2022 fiscal year. To

apply for the program, please read the guidelines carefully and complete the application procedures.

[More details here >](#)

Video Series: Alone Together - Reimagining International Exchange in post-COVID Japan

Impacts of the Global Pandemic on the Urban Fabric and Community of the Kabukicho District of Tokyo



JS Fellow: Dr. Nathaniel Smith, Cultural Anthropologist

Series Navigator: Sahel Rosa

Japanese and English with English and Japanese subtitles | October 2020 | 23 min.

Through the Japanese Studies Fellowship Program, the Japan Foundation has continued to support researchers and scholarly networks in the field of Japanese Studies. In this video series, alumni of the Fellowship program will discuss their thoughts on how the global pandemic may change Japanese society according to their various fields of study.

This episode features Dr. Nathaniel Smith (2019-20 Fellow), who will discuss the impacts of the global pandemic on the urban fabric and community of the Kabukicho district of Tokyo.

[Watch here >](#)

[More about Dr. Nathaniel Smith here >](#)

Japanese Language Proficiency Test

Due to COVID-19 restrictions the December 2020 JLPT in Canada has been cancelled. For more information, please visit the websites of the individual test sites:



[Ottawa \(Carleton University\)](#)

[Toronto \(York University\)](#)

[Edmonton \(University of Alberta\)](#)

[Vancouver \(Langara College\)](#)

JAPAN FOUNDATION SUPPORTED EVENTS

The Toronto Japanese Film Festival 2020



Japanese Canadian Cultural Centre's 9th annual Toronto Japanese Film Festival will be held online from **Saturday, October 3 to Thursday, October 22** and features 22 films using the SHIFT72 festival platform. Screening will also take place live in Japan during the same period in Tokyo Hibiya Midtown Centre. The festival has now grown into the largest film event of its kind in North America and is recognized by the Japanese film industry as a vital conduit for bringing Japanese film to the world.

[Click here](#) to get tickets and to find out the full line up of films for TJFF 2020.

Tora-San, Wish You Were Here

男はつらいよ お帰り寅さん

Director: YAMADA Yoji (2019) 1hr 56 min.

Details and Tickets [here >](#)



Japan Foundation, Toronto is proud to be the Screening Partner for this film that celebrates Japan's most beloved comedy film series that is reaching its 50th anniversary with its 50th film.

At the 7th annual memorial service for his wife, novelist and father Mitsuo struggles with the next steps in his life. Conversation turns to lively reminiscences of the past, especially about their incorrigible uncle, Tora-san and his many unrequited loves (as documented in the first 49 films). Two women enter Mitsuo's life: one a thoughtful coworker, the other his long-lost first love Izumi. Can Tora-san's experiences guide Mitsuo to the right decision?

Lovingly blending nostalgic scenes for the original series with new footage featuring original cast members master director YAMADA creates a moving and wistful tale of family, love and memory. ©2019 Shochiku Co., Ltd.

ONLINE RESOURCE RECOMMENDATIONS

Film Recommendations

Brilliant Ideas: teamLab

Originally aired on TVO on July 23, 2020 and is now available online.



Directed by Heather Lenz | 2018 | 24 min.

In English and Japanese with English subtitles.

Founded in 2001 by INOKO Toshiyuki, teamLab is a 400-strong Japanese digital art collective whose members include artists, programmers, engineers, CG animators, mathematicians, architects and designers. teamLab exhibitions have become one of the most visited single artist exhibitions in the world.

[Details >](#)

[More about teamLab >](#)

Three Films by WATANABE Hirobumi

New From Japan オンライン映画シリーズ 2020 Film Series

Ends Friday, October 16

Enjoy films by up-and-coming newcomer WATANABE Hirobumi, part of the New From Japan Film Series, a co-presentation between Japan Information & Culture Centre, Embassy of Japan in Washington D.C., and Freer Gallery of Art & Arthur M. Sackler Gallery. Please note: To watch film for free, you will need to enter your email address to create an account on the streaming platform Eventive.org.

***I'm Really Good* | 私は元気**

2020 | 62 min.

[Watch here >](#)



A delightful gem of a film that follows a day in the life of adorable fourth grader Riko, her older brother Keita, her best friend Nanaka and her pet cat. Like WATANABE's other films, it is full of subtle visuals and structural jokes.

***Party 'Round the Globe* | 地球はお祭り騒ぎ**

2018 | 117 min.

[Watch here >](#)



Two Beatlemaniacs drive to Tokyo to see a Paul McCartney concert. The guys in question are Honda, a man so taciturn that he doesn't utter a word during the entire film--partly because his companion and co-worker Hirayama (Director WATANABE himself) never shuts up.

***Life Finds a Way* | 普通は走り出す**

2018 | 127 min.

[Watch here >](#)

In this semi-autobiographical meta-comedy filled with self-deprecating humor, filmmaker WATANABE Hirobumi plays himself, who bumbles around his hometown of Otawara struggling to come up with ideas (and money) for his next project.



Images: © 2019-2020 "New from Japan" Film Partners

Gallery Recommendations

Masterpiece of the Week

Each week, we will feature one of Japan's National Treasure and Important Cultural Properties.



National Treasure

Fan-shaped Booklet of the Lotus Sutra

扇面法華經冊子 せんめんほけきょうさっし

Heian period/12th century

Please note the image on this page shows only one of the spreads of two pages of this booklet. Please [click here](#) for an explanatory guide and 26 complete images in high resolution which you can zoom in for details.

Exhibition Recommendations

Built Environment: An Alternative Guide to Japan



Co-presented by The Japan Foundation, Manila and the Metropolitan Museum of Manila, in cooperation with the Embassy of Japan in the Philippines and supported by JT International.

This ambitious exhibition on Japanese architecture took place in September at the TALL Gallery in Manila, Philippines, and is now available online. The exhibit looks at the built environment of geographically diverse regions of Japan and examines how Japanese people have engaged and struggled with the natural environment and how they have carried on and created locality. The exhibition presents 80 buildings, civil-engineering projects, and landscapes from each of Japan's 47 prefectures, extending from the modern era of the late 19th century to the present.

[Details >](#)

[Virtual Tour here >](#)

[Online Gallery here >](#)

Yokohama Triennale 2020 Virtual Tour

Ends Sunday, October 11



横浜トリエンナーレ
YOKOHAMA TRIENNALE

The Yokohama Triennale 2020 Virtual Tour enables viewers to enter, move around inside and explore the many exhibits now on show in the Triennale's three venues. Users can even read wall texts and labels accompanying the exhibits, and the service is available in both English and Japanese. You can also share the experience through Episodo, the online and real-world events that extend the footprint of the Triennale in space and time.

[Details >](#)

[Episodo >](#)

COMMUNITY NEWS

Centre for the Study of Global Japan, Munk School of Global Affairs & Public Policy Presents
Japan and EU - Stepping Up Cooperation to save the Liberal World Order



Wednesday, October 21, 10:00 AM - 11:00 AM (EDT)

@ONLINE, registration required

Speaker: Marie Söderberg, Director of the European Institute of Japanese Studies and Adjunct Professor of Stockholm School of Economics

The rise of a more assertive China is causing concerns. So is Donald Trump's policy of "America first" which puts further questions to the liberal world order. The US's two main liberal partners have been made aware of the fact that multilateralism is no longer a priority for the US that has broken the Iran nuclear deal as well as the Paris climate agreement. Under these circumstances Japan and EU got their act together and signed several agreements to step up strategic cooperation. This seminar will give a historic perspective on Japan-EU relations and follow the development until today. It will also reflect on the role of Canada in connection with this.

[Details and registration >](#)

Victoria Nikkei Cultural Centre Presents

The 21st Annual Japanese Cultural Fair - Virtual Edition

Saturday, October 24, 3:00 PM - 6:00 PM (EDT)

@ONLINE, admission free



The Virtual Edition of the fair is being presented as a three-hour long live online show combining pre-taped vignettes and live performances, all highlighting Victoria's Japanese community.

Viewers can expect performances of Taiko drumming, Koto playing, Ikebana flower arranging, the Japanese tea ceremony, Kyudo Japanese archery, Kimono dressing, and Kamishibai story telling, as well as a look at Japanese vegetables by Umi Nami Farms.

The full schedule of events will be posted at VNCS.ca as soon as it is finalized.

Stay Connected

