

## Performing Arts Japan 2012-2013

### List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **US\$300,000 to 12 organizations** in the United States and Canada through the PAJ Program for the 2012-2013 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

## Touring Grant awards

**Total projects: 6**

**Total funds allocated: \$185,000**

**Grant amounts: \$18,000 – \$50,000**

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**Canadian Stage** (Toronto, ON) for a seven city tour of the composer, video artist, choreographer, performer **Hiroaki Umeda**'s most recent creations, *Haptic +Holistic Strata*.

**Tour Dates:** January 15, 2013- March 17, 2013

**Tour Locations:** *Spotlight: Japan* at Canadian Stage (Toronto, ON), PuSH Festival (Vancouver, BC), Theatre Junction (Calgary, AB), MT Space (Kitchener, ON), Wexner Center (Columbus, OH), REDCAT (Los Angeles, CA), New York Live Arts (New York, NY)

**ISSUE Project Room** (Brooklyn, NY) for a five city tour of *Voices and Echoes from Japan* that features the works of pioneers of Japanese contemporary arts: **Akio Suzuki** (sound artist), **Gozo Yoshimasu** (poet) and **Otomo Yoshihide** (avant-garde musician). The performances will span a wide array of artistic disciplines including literature, sound art, conceptual performances and improvisation.

**Tour Date:** September 17-28, 2012

**Tour Locations:** Time-Based Festival (Portland, OR), CalArts-The Wild Beast (Los Angeles, CA), Vancouver New Music (Vancouver, Canada), Nameless Sound (Houston, TX), ISSUE Project Room (Brooklyn, NY)

**Japan Society, Inc.** (New York, NY) for a four-city tour of traditional dance and music from the **Kuromori Kagura** repertoire (traditional Japanese folklore music and dance that represents a display of appreciation to the gods of Shintoism), from the region devastated by the Tohoku earthquake and tsunami.

**Tour Dates:** October 26–November 3, 2012

**Tour Locations:** Japan Society (New York, NY); Wesleyan University (Middletown, CT); Philadelphia Museum of Art (Philadelphia, PA); Towson University (Towson, MD)

**Kyo-Shin-An Arts, Inc.** (Brooklyn, NY) for a four city tour of *Kammerraku: On the Road*, which will introduce commissioned repertoire for string quartet with shakuhachi, koto, and shamisen to audiences.

**Tour Date:** September 2012-July 2013

**Tour Locations:** Indiana University, South Bend (South Bend, IN), Touhill Performing Arts Center (St. Louis, MD), Duke Performances, Nelson Music Room (Durham, NC), UCONN Storrs (Storrs, CT)

**Portland Institute of Contemporary Art** (Portland, OR) for a three-city tour of **Kota Yamazaki's** new work (*glowing*), inspired by Jun'ichiro Tanizaki's *Praise of Shadow*, exploring the similarities between butoh and African dance.

**Tour Date:** September 2012 –January 2013.

**Tour Locations:** Time-Based Festival (Portland, OR), VSA North Fourth Arts Center (Albuquerque, NM), Miami Light Project (Miami, FL)

**Sandglass Center for Puppetry and Theater Research** (Putney, VT) for a five-city tour to present **Deaf Puppet Theater Hitomi** (Japan)'s acclaimed "Boxes" at Sandglass Theater's Puppets in the Green Mountains Festival 2012.

**Tour Date:** July - October 2012

**Tour Locations:** Bellow Falls Opera House (Bellow Falls, VT), University of Connecticut (Storrs, CT), Castleton State College (Castleton, VT)

## Collaboration Grant awards

**Total projects: 6**

**Total funds allocated: \$115,000**

**Grant amounts: \$5,000 – \$27,000**

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**California Institute of the Arts** (Valencia, CA) for a multi-cultural, multi-layered composition and performance collaboration between two koto artists, **Ai Kajikano** and **Tsugumi Yamamoto**, two pianists **Andy Milne** and **Benoit Delbecq**, and an animator **Saki Murotani**.

**Project Period:** September 2012 – September 2013

**Centrum** (Port Townsend, WA) for *Fifty-five: Music and Dance in Concrete*, a site-specific collaboration between composer **Wayne Horvitz**, choreographer **Yukio Suzuki**, and video artist **Yohei Saito**.

**Project Period:** July – November 2012

**Mount Tremper Arts, Inc.** (Mount Tremper, NY) will create performance of a new work *Axel Honor* by choreographer **Ursula Eagly** and composer **Kohji Setoh** and perform at MTA Festival.

**Project Period:** August 7-11, 2012

**New York Live Arts** (New York, NY) for a new work, entitled *BELL*, by **Yasuko Yokoshi** with **Masumi Seyama**, successor of Kabuki master Kanjuro Fujima VI, and four contemporary Jazz musicians from Ireland, Australian, and Japan. The artists will reinterpret the classical Nagauta song score to Western instruments and perform live.

**Project Period:** July 2012 – June 2013

**Pig Iron Theater Company** (Philadelphia, PA) for a new performance work *ZERO COST HOUSE*, by **Toshiki Okada** and **Dan Rothenberg**. The piece will be based on the lives and works of two contemporary figures in Japan.

**Project Period:** July 2012- May 2013

#### **PAJ Advisory Committee Members** (as of December 2011)

- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio State University)
- Mr. Arnold Malina (Chief Programming Officer and Artistic Director, Flynn Center for the Arts)
- Ms. Angela Mattox (Performing Arts Curator, Yerba Buena Center for the Arts)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. Tina Rasmussen (Director, Harborfront Center, Toronto)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)