

Performing Arts Japan 2014-2015

List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **US\$246,000** to **10 organizations** in Canada and the United States through the PAJ Program for the 2014-2015 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

Touring Grant awards

Total projects: 5

Total funds allocated: \$151,000

Grant amounts: \$17,000 – \$40,000

Coastal Jazz and Blues Society (Vancouver, BC) for a six-city, high profile Canadian jazz festival tour of **Shibusu Shirazu Orchestra**.

Tour Date: June 20, 2015 – June 30, 2015

Tour Locations: Vancouver Art Gallery (Vancouver, BC); Royal Theatre (Victoria, BC); The Odeon (Saskatoon, SK); Harbourfront Centre (Toronto, ON); Confederation Park (Ottawa, ON); Place des Arts Plaza (Montreal, QC)

Issue Project Room, Inc. (Brooklyn, NY) for a four-city U.S. tour of *Naïve Music* that presents rare and first-time U.S. appearances by **Maher Shalal Hash Baz, Che-Shizu**, and **à qui avec Gabriel** – three innovative but under-recognized Japanese artists and ensembles experimenting with folk and pop music traditions.

Tour Dates: September 17 – 25, 2014

Tour Locations: The Roy and Edna Disney Center/CalArts Theater - REDCAT (Los Angeles, CA); Nameless Sound (Houston, TX); Bowerbird (Philadelphia, PA); ISSUE Project Room (Brooklyn, NY)

Japan Society, Inc. (New York, NY) for a six-city North American tour of contemporary visual artist **Miwa Yanagi**'s theater production *Zero Hour – Tokyo Rose, the Last Tape*.

Tour Dates: January 24 – February 28, 2015

Tour Locations: Japanese Canadian Cultural Center (Toronto, ON); Japan Society (New York, NY); The John F. Kennedy Center for the Performing Arts (Washington, DC); Asian Arts & Cultural Center at Towson University (Maryland, MD); Portland State University (Portland, OR); The Roy and Edna Disney/CalArts Theater – REDCAT (Los Angeles, CA)

The California Institute of the Arts (Valencia, CA) for a six-city North American tour of *Strings and Serpents*, a multi-cultural, multi-layered composition and performance collaboration between two kotoists **Ai Kajigano & Tsugumi Yamamoto**, two pianists **Andy Milne & Benoit Delbecq**, and an animator **Saki Murotani**.

Tour Dates: October 16 – 29, 2014

Tour Locations: David Rubenstein Atrium at Lincoln Center (New York, NY); Juniata College (Huntingdon, PA); Indiana University of Pennsylvania (Indiana, PA); PianoForte Foundation (Chicago, IL); The Roy and Edna Disney/CalArts Theater – REDCAT (Los Angeles, CA); Flynn Center for the Performing Arts (Burlington, VT)

University Musical Society (Ann Arbor, MI) for a four-city U.S. tour of *superposition* by electronic music and digital media artist **Ryoji Ikeda**.

Tour Dates: October 17 – November 8, 2014

Tour Locations: Metropolitan Museum of Art (New York, NY); Walker Art Center (Minneapolis, MN); Power Center for the Performing Arts (Ann Arbor, MI); Royce Hall, UCLA (Los Angeles, CA)

Collaboration Grant awards

Total projects: 5

Total funds allocated: \$95,000

Grant amounts: \$11,000 – \$21,000

Hamilton College (Clinton, NY) for *Reconstructing and Creating a new Japanese Silent Film Experience: Benshi, Music, and Film*, a collaboration with *benshi*-performer **Ichiro Kataoka**, Japanese traditional instrument ensemble **Otowa-za**, and Canadian pianist **Gabriel Thibaudeau**.

Project Period: July 2014 – June 2015

Inta, Inc. (New York, NY) for *The Station Project: Seeing and Being Seen*, a series of durational performances by dancer-choreographer **Eiko Otake** in collaboration with visual arts curator **Harry Philbrick**, photographer **William Johnston**, media artist **Hana Iverson**, and theater artists **Ben Grinsberg** and **Mark McCloughan**.

Project Period: July 2014 – June 2015

Music From Japan, Inc. (New York, NY) for *East Asian Vibrancy*, a collaborative work between *sho*-performer **Mayumi Miyata** and composer **Ned Rothenberg** in celebration of

Music From Japan's 40th Anniversary.
Project Period: July 2014 – March 2015

7 Loaves, Inc. AKA GOH Productions (New York, NY) for *Daguerreotype, Mirror with a Memory*, a collaboration with choreographer **Yoshiko Chuma**, daguerreotypist **Takashi Arai** and video artist **Kit Fitzgerald**.
Project Period: July 2014 – June 2015

Performance Zone Inc. DBA The Field (New York, NY) for *OQ*, a new dance performance by choreographer **Kota Yamazaki** in collaboration with architect collective **SO-IL**, composer **Masahiro Sugaya** and lighting designer **Kathy Kaufmann**.
Project Period: August 2014 – April 2015

PAJ Advisory Committee Members (as of December 2013)

- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Aaron Greenwald (Director, Duke Performances, Duke University)
- Mr. Ben Johnson (Program Manager, Center for the Art of Performance at UCLA)
- Mr. Jordan Peimer (Vice President & Director of Programs, Skirball Cultural Center)
- Ms. Tina Rasmussen (Director, Harbourfront Centre)
- Mr. David Ravel (Director, Alverno Presents)