



September 17, 2020



Tomorrow is the last day to catch the Manga Hokusai Manga exhibition in our gallery! Sign up for a visit [here](#). As the cooler weather approaches, cozy up to a few online films from the MOOSIC X JFF Vol. 2 series this weekend. Travel beyond time and space through the films in the three-part film series, *Asian Three-Fold Mirror: JOURNEY*. Before TIFF wraps up this weekend, you can also catch from the comforts of your home, two amazing films from Japan: *True Mothers* and *Under the Open Sky*. At the end of the month, join us for a fascinating talk, *Re-engineering Reproductive Futures in Japanese Science Fiction*, by Dr. Kazue Harada.

For more information about exciting JFT events as well as online recommendations, see **further details below >**

Schedule at a Glance

July 23 - September 18	Gallery	Manga Hokusai Manga Exhibition
August 21 - September 30	Film Screening	JFF ONLINE Vol.2: MOOSIC LAB X Japanese Film Festival
September 10 - September 19	Film Screening	Toronto International Film Festival 2020
September 25	Film Screening	Film POP 2020: No Smoking - Haruomi Hosono
September 30	Online Lecture	Re-engineering Reproductive Futures in Japanese Science Fiction
October 1 - January 12	Gallery	NINGYŌ: Art and Beauty of Japanese Dolls Exhibition
October 3 - October 22	Film Screening	Toronto Japanese Film Festival 2020

October 7	Online Teachers Professional Development	Online 'Sawakai' for Japanese Teachers: How is the semester going?
October 21	Online Teachers Professional Development	Online 'Sawakai' for Japanese Teachers: How is the semester going? (tentative)
November 5	Library	JFT Book Club Online - <i>Breasts and Eggs</i> by KAWAKAMI Mieko

JFT NEWS

LAST DAY, Friday September 18, 2020 Manga Hokusai Manga

July 23, 2020 - September 18, 2020

Curated by Professor Jaqueline Berndt, Kyoto Seika University



Unlike past exhibitions of Hokusai's work, Manga Hokusai Manga approaches the Hokusai Manga from the perspective of contemporary Japanese comics, focusing on genre, pictorial storytelling and participatory culture rather than the integration of word and image or the role of popular characters. And instead of aiming at a historiographic verification of influences, the exhibition invites viewers to ponder their own notions about manga by comparing works from different periods while exploring the diversity therein.



Before visiting our gallery, check out the British Museum's most recent acquisition: More than 100 rare Hokusai drawings, ([Great Picture Book of Everything](#)).

Visits to the Gallery are by appointment only. Please visit our website for details.

[Details >](#)

Online Lecture Re-engineering Reproductive Futures in Japanese Science Fiction

Wednesday, September 30, 7:00 PM - 8:30 PM (EDT)
@ONLINE, registration required



Aliens, cyborgs, and bio-engineered bodies - tune in for a talk with Dr. Kazue Harada (Miami University) on how Japanese female science fiction authors use the genre to critique reproductive futurism, which is the idea that humans must reproduce to ensure a stable future. Hear how these authors use nonhuman perspectives and entities to re-engineer alternative futures of reproductive bodies and reproductive family to critique the extant heterosexual and patriarchal family system.

Authors to be discussed include MURATA Sayaka, JFT's guest for the 2018 Toronto International Festival of Authors, and UEDA Sayuri, winner of the 32nd Japan Science Fiction Award in 2011.

[Details and registration here >](#)

Film Screenings

JFF ONLINE Vol.2: MOOSIC LAB X Japanese Film Festival

Friday, August 21 - Wednesday, September 30, 2020



Japan Foundation has launched the second version of the popular MOOSIC LAB X Japanese Film Festival where viewers from all over the world can enjoy works by emerging Japanese filmmakers for free. The 10 works produced by MOOSIC LAB are new works based on fusion of film and music. The first volume attracted 95K views in 3 months and had a great amount of positive feedback. Each week we will highlight some of the films from Vol. 2. [More details >](#)

SOUL MUSIC ソウル・ミュージック

Director: SOEJIMA Masaki; Music: OSHIMA Teruyuki, KOYAMA Kazuaki, OTANI Yoshio
Duration: 30 min. (2019); Comedy Horror

An offbeat psychic adventure of two middle-aged radio DJs who seek haunted places to record the best spirit vocalists they can find.

[Watch here >](#)



TERRARIUM LOCKER ROOM テラリウムロッカー

Director: KATSU Mika, Music: KAMURA Micau
Duration: 27 min. (2019); Romance Drama

Momo is a quiet worker secretly growing a terrarium in her locker until she meets a mysterious gardener that brings a change to her heart.

[Watch here >](#)



Film Screenings

Asian Three-Fold Mirror 2018: JOURNEY

Available between September 14 - November 30, 2020



Co-produced by The Japan Foundation Asia Center and Tokyo International Film Festival, the Asian Three-Fold Mirror project brings together three directors from Asia to co-create omnibus films with a common theme. The second installment of the series, "Asian Three-Fold Mirror 2018: Journey", was directed by three notable Asian filmmakers under the theme of travel beyond time and space. Crew and cast joined forces across national borders to depict the lives of

characters who travel through China, Myanmar and Japan. One of Indonesia's most popular actors, Nicholas Saputra, appears in all three episodes. [More details >](#)

The Sea

Director: Degen Yun Cast: Jin Chen, Zhe Gong

Hekishu

Director: MATSUNAGA Daishi Cast: HASEGAWA Hiroki, Nandar Myat Aung

Variable Number Three

Director: Edwin / Cast: Agni Pratistha, Oka Antara

PG / Japan / 2018 / Color / 83 min. / With English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

[Watch here >](#)

Library News

September New Arrivals

New Arrivals for September! New titles include *Breasts and Eggs* by KAWAKAMI Mieko, one of the featured guest authors for Toronto International Festival of Authors 2020 whose work will be discussed during our upcoming Book Club Online in November, a book about "Zen and the Art of Farming," and many more! They are now available for circulation. Please contact the library at library@jftor.org to place a hold for pick up.



[Details >](#)

JFT Book Club Online

Thursday, November 5, 3:00 PM - 4:00 PM (EDT)

@ONLINE, RSVP required

For our next Book Club, we will discuss *Breasts and Eggs* (夏物語) written by KAWAKAMI Mieko, one of the featured guest authors for Toronto International Festival of Authors 2020. *Breasts and Eggs* paints a portrait of contemporary womanhood in Japan and recounts the intimate journeys of



three women as they confront oppressive mores and their own uncertainties on the road to finding peace and futures they can truly call their own. Please email library@jftor.org to reserve your spot.

[Details >](#)

JFT Library Re-open

The JFT Library is now open with reduced hours and modified services. Visitors are allowed to return or pick-up library items. Please make a request for items you wish to borrow before visiting the library. For more information: [Library Visitor Policy](#).



A Virtual 30th Anniversary Celebration Japan Foundation, Toronto, Fellow Gallery

Newly Updated!

To celebrate the 30th anniversary of the founding of The Japan Foundation, Toronto, we are shedding light on the Japan Foundation Fellowship program and to commemorate past years of valuable intellectual exchange between Canada and Japan. We invite all of our supporters, patrons, and friends to meet our past Fellows through our curated Fellow Gallery and learn about their achievements and experiences during and after their fellowship.



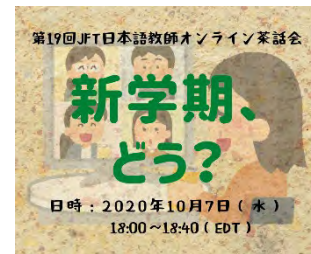
For more than 40 years, The Japan Foundation has provided support in the form of fellowships to scholars of Japanese studies, from Ph.D. candidates to preeminent leaders in their fields. These prestigious fellowships have given scholars the opportunity to conduct critical research in Japan.

[Click here to visit virtual Gallery >](#)

Online Teachers' Professional Development JFT Online 'Sawakai' for Japanese Teachers

19th 'Sawakai': Wednesday, October 7, 6:00 PM - 6:40 PM (EDT)
Topic: "How is the new semester going?"

20th 'Sawakai': Wednesday, October 21, 6:00 PM - 6:40 PM (EDT)
Topic: "Again, how is the new semester going?" (tentative)



[Details >](#)

Calendar

2020-2021 School Calendar: Linguistic Variation in Japan

Each year the Japan Foundation, Toronto creates a school calendar to show our appreciation to the institutions in Canada that teach the Japanese language. We also now have it up on our website if you are interested in downloading our most recent calendar, which showcases the diverse languages and dialects in Japan!

[Details >](#)



Japanese Language Proficiency Test

Due to COVID-19 restrictions the December 2020 JLPT in Canada has been cancelled. For more information, please visit the websites of the individual test sites:

[Ottawa \(Carleton University\)](#)
[Toronto \(York University\)](#)
[Edmonton \(University of Alberta\)](#)
[Vancouver \(Langara College\)](#)



Upcoming Japan Foundation, Toronto Exhibition

NINGYŌ: Art and Beauty of Japanese Dolls

Touring exhibition produced by The Japan Foundation, Tokyo

October 1, 2020 - January 12, 2021

Visits to the Gallery are by appointment only. Please visit our website for [details](#).

The traveling exhibition "NINGYŌ: Art and Beauty of Japanese Dolls" was produced afresh in 2020 by The Japan Foundation Head Quarters, Tokyo. Under the exhibition title NINGYŌ, which means "human shape" in Japanese, the doll culture that has been cultivated over the long history of Japan will be introduced through a total of 67 carefully selected dolls, divided into 4 sections: "Ningyō to pray for children's growth," "Ningyō as fine art," "Ningyō as folk art," and "Spread of Ningyō culture."



Click [here](#) for hours and to book your reservation >

Performing Arts Japan

Deadline November 2, 2020

The Japan Foundation is now accepting project proposals for Performing Arts Japan (PAJ) touring and collaboration grants



for the 2021-2022 fiscal year. To apply for the program, please read the guidelines carefully and complete the application procedures.

[More details here >](#)

JAPAN FOUNDATION SUPPORTED EVENTS

Toronto International Film Festival 2020

Thursday, September 10 - Saturday, September 19

The 45th edition of the Toronto International Film Festival, taking place September 10-19, is tailored to fit the moment, with physical screenings and drive-ins, digital screenings, virtual red carpets, press conferences, and industry talks. This year's selection comprises a lineup of 50 new feature films, including films by two critically acclaimed female directors from Japan.

***Under the Open Sky* すばらしき世界**

Director: NISHIKAWA Miwa

Duration: 126 min. (2020); Drama

In her complex and brilliantly textured redemption drama *Under the Open Sky*, NISHIKAWA Miwa explores the tensions, insecurities, small joys, and frustrations of Mikami (YAKUSHO Koji), a middle-aged ex-yakuza who must adjust to his "new normal" when he is released from prison after serving a 13-year sentence for murder.

[Details and Tickets here >](#)

[Trailer >](#)



***True Mothers* 朝が来る**

Director: KAWASE Naomi

Duration: 139 min. (2020); Drama

The latest from acclaimed director KAWASE Naomi - a candid force in contemporary Japanese cinema - is a touching family story of love and adoption. The film is a powerful visual adaptation of a 2015 novel by TSUJIMURA Mizuki, crafted with the rich texture of the director's unique style, which combines sensuous filmmaking with tactile, vibrant storytelling.

[Details and Tickets here >](#)

[Trailer >](#)

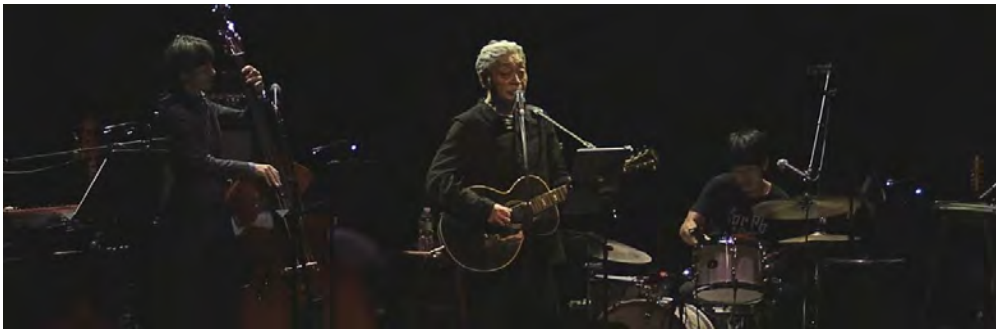


The Toronto Japanese Film Festival 2020



Japanese Canadian Cultural Centre's 9th annual Toronto Japanese Film Festival will be held online from October 3 to 22 and features 22 films using the SHIFT72 festival platform. Screening will also take place live in Japan during the same period in Tokyo Hibiya Midtown Centre. The festival has now grown into the largest film event of its kind in North America and is recognized by the Japanese film industry as a vital conduit for bringing Japanese film to the world.

[Click here](#) to find out the full line up of films announced for TJFF 2020.



Film POP 2020: *No Smoking* - Haruomi Hosono **Friday, September 25, 2020 @6:30 PM**

Cinéma Moderne 5150 Boulevard Saint-Laurent Montréal, QC

Japan Foundation, Toronto is proud to support the screening of *No Smoking* - Haruomi Hosono, directed by SADO Taketoshi. The film is part of the [Film POP 2020](#) film series that includes 10 incredible and diverse films surrounding the theme of music. The screening takes place at Cinéma Moderne, with whom JFT co-presented the HAMAGUCHI Ryusuke retrospective last year.

***No Smoking* - Haruomi Hosono**

Director: SADO Taketoshi

Duration: 96 min. (2019); Documentary

A documentary about HOSONO Haruomi, a musician respected around the world and the music composer of Cannes Palme d'Or winner *Shoplifters*. The footage traces his encounter with music in early childhood to his days in bands Happy End and YMO to his solo activities. It also includes in-depth coverage from recent years of his first overseas performances in London, New York and Los Angeles. In London, he was joined by TAKAHASHI Yukihiro, and when SAKAMOTO Ryuichi

made a surprise appearance onstage, the YMO members were reunited for the first time in five years, a must-see spectacle captured on film.
(c) 2019 "NO SMOKING" FILM PARTNERS)

[Details and Tickets here >](#)
[Trailer >](#)

ONLINE RESOURCE RECOMMENDATIONS

Gallery Recommendations

Masterpiece of the Week

Each week, we will feature one of Japan's National Treasure and Important Cultural Properties

Important Cultural Property

Screen of Summer and Autumn Flower Plants

夏秋草図屏風 なつあきくさずびょうぶ

SAKAI Hōitsu 酒井抱一 (1761~1828)



[Click here](#) for an explanatory guide and images in high resolution, of which you can zoom in for details.

Future and the Arts: AI, Robotics, Cities, Life - How Humanity Will Live Tomorrow Mori Art Museum 3D Walk-through



In this exhibition presented by the Mori Art Museum, you will be able to take a look at the not-too-distant future with its potential for enormous changes thanks to advances in technology.

The exhibition combines not only contemporary art with historical and scientific objects, it also includes exhibits not confined to the contemporary art genre, but also including urban theory and architecture, design and product innovation, bio-art, and even movies and manga, in an endeavor to develop a unique style of art exhibition. There is much to see with over 60 artists and collaborators presenting.

You can now walk through this exhibition virtually which originally ran November 2019 - March 2020. Selected works in the walk-through are explained in Japanese by NANJO Fumio, curator of this exhibition and Senior Advisor of Mori Art Museum.

[Virtual walk-through here >](#)

[More details >](#)

COMMUNITY NEWS

Consulate-General of Japan in Toronto Invites Submissions to the Moonlight Haiku Challenge

To all poets and poets at heart: the Consulate-General of Japan is inviting you to submit a haiku poem as part of its Moonlight Haiku Challenge.

From **September 1 to 30**, the Consulate-General of Japan in Toronto will be accepting submissions of original haiku honouring the Harvest Moon, this year on October 1. At a time when life presents countless distractions, this is an opportunity to collectively breathe, admire the beauty of the moon, and enjoy the old Japanese custom of Tsukimi (autumn moon viewing).

[Details >](#)



Virtual Bonsai Show

The Embassy of Japan in Canada and the Ottawa Bonsai Society have long enjoyed a close and fruitful relationship, including through the hosting of an annual bonsai exhibition. This year due to COVID-19, the annual exhibition has gone online!

Available until Sunday, September 27, you can view [bonsai demonstration videos](#) and get to know 36 unique bonsai.

[Details >](#)



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