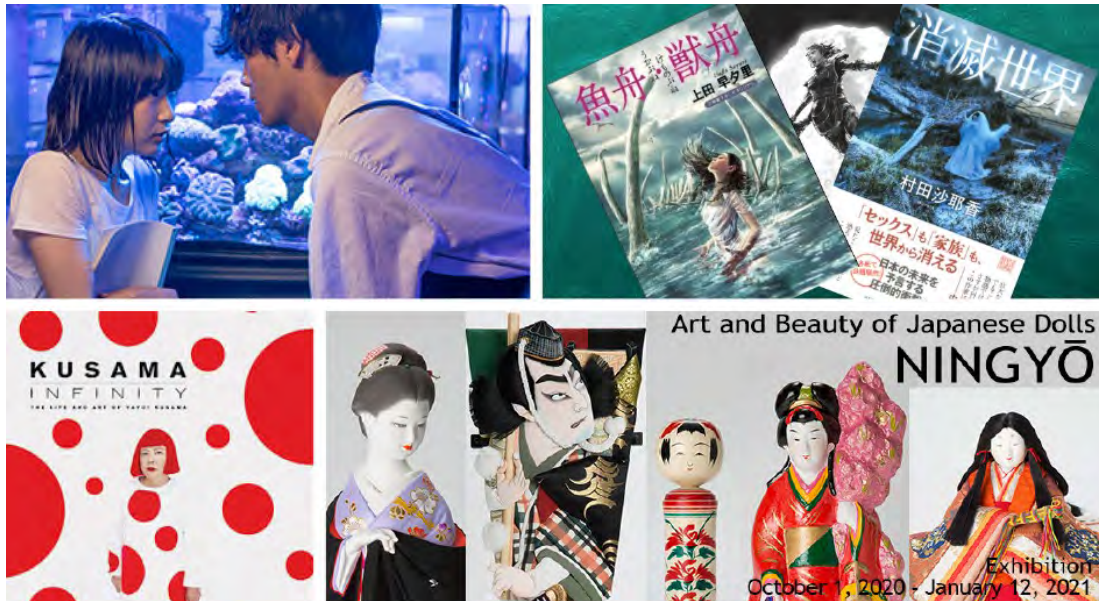


September 24, 2020



Fall is finally here! Enjoy this mild weather with an exciting lineup of JFT events. Our new exhibition, **NINGYŌ: Art and Beauty of Japanese Dolls**, officially begins on **October 1**. Please consult our [visiting guidelines](#) before making your appointment to visit the gallery. There is **one more week** until our online talk, **Re-engineering Reproductive Futures in Japanese Science Fiction**. Space is limited, so sign up before it runs out! And of course, don't forget to check out this week's recommended films from the **MOOSIC X JFF Vol. 2 series**.

For more information about exciting JFT events as well as online recommendations, see **further details below >**

Schedule at a Glance

August 21 - September 30	Film Screening	JFF ONLINE Vol.2: MOOSIC LAB X Japanese Film Festival
September 25	Film Screening	Film POP 2020: <i>No Smoking</i> - Haruomi Hosono

September 30	Online Lecture	Re-engineering Reproductive Futures in Japanese Science Fiction
October 1 - January 12	Gallery	NINGYŌ: Art and Beauty of Japanese Dolls Exhibition
October 3 - October 22	Film Screening	Toronto Japanese Film Festival 2020
October 7	Teachers Professional Development	Online 'Sawakai' for Japanese Teachers: How is the semester going?
October 21	Teachers Professional Development	Online 'Sawakai' for Japanese Teachers: How is the semester going? (tentative)
November 5	Library	JFT Book Club Online - <i>Breasts and Eggs</i> by KAWAKAMI Mieko

JFT NEWS

Online Lecture

Re-engineering Reproductive Futures in Japanese Science Fiction

Wednesday, September 30, 7:00 PM - 8:30 PM (EDT)

@ONLINE, registration required



Aliens, cyborgs, and bio-engineered bodies - tune in for a talk with Dr. Kazue Harada (Miami University) on how Japanese female science fiction authors use the genre to critique reproductive futurism, which is the idea that humans must reproduce to ensure a stable future. Hear how these authors use nonhuman perspectives and entities to re-engineer alternative futures of reproductive bodies and reproductive family to critique the extant heterosexual and patriarchal family system.

Authors to be discussed include MURATA Sayaka, JFT's guest for the 2018 Toronto International Festival of Authors, and UEDA Sayuri, winner of the 32nd Japan Science Fiction Award in 2011.

[Details and registration here >](#)

Upcoming Japan Foundation, Toronto Exhibition
NINGYŌ: Art and Beauty of Japanese Dolls
Touring exhibition produced by The Japan Foundation, Tokyo

Thursday, October 1, 2020 - Tuesday, January 12, 2021
Visits to the Gallery are by appointment only. Please visit our website for [details](#).

The traveling exhibition "NINGYŌ: Art and Beauty of Japanese Dolls" was produced afresh in 2020 by The Japan Foundation Head Quarters, Tokyo. Under the exhibition title NINGYŌ, which means "human shape" in Japanese, the doll culture that has been cultivated over the long history of Japan will be introduced through a total of 67 carefully selected dolls, divided into 4 sections: "Ningyō to pray for children's growth," "Ningyō as fine art," "Ningyō as folk art," and "Spread of Ningyō culture."



Click [here](#) for hours and to book your reservation >

Film Screenings

JFF ONLINE Vol.2: MOOSIC LAB X Japanese Film Festival

Friday, August 21 - Wednesday, September 30, 2020



Japan Foundation has launched the second version of the popular MOOSIC LAB X Japanese Film Festival where viewers from all over the world can enjoy works by emerging Japanese filmmakers for free. The 10 works produced by MOOSIC LAB are new works based on fusion of film and music. The first volume attracted 95K views in 3 months and had a great amount of positive feedback. Each week we will

highlight some of the films from Vol. 2. [More details >](#)

***The Sleeping Insect* 眠る虫**

Director: KANEKO Yurina; Music: Tokiyo (And Summer Club)

Duration: 60 min. (2019); Sci-fi Fantasy

Kanako becomes captivated by a melody, catapulting her on an otherworldly adventure. Winner of the 2019 MOOSIC LAB Grand Prix.



[Watch here >](#)

Beats Per MIZU ビート・パー・MIZU

Director: TOMITA Miki; Music: Toketa Denkyu
Duration: 30 min. (2019); Romance comedy

A rom-com depicting the cascades of love: Sumiko can grasp the BPM of almost anything, and one day she meets a boy who sends her own BPM flying.



[Watch here >](#)

Film Screenings

Asian Three-Fold Mirror 2018: JOURNEY

Available between Monday, September 14 - Monday, November 30



Co-produced by The Japan Foundation Asia Center and Tokyo International Film Festival, the Asian Three-Fold Mirror project brings together three directors from Asia to co-create omnibus films with a common theme. The second installment of the series, "Asian Three-Fold Mirror 2018: Journey", was directed by three notable Asian filmmakers under the theme of travel beyond time and space. Crew and cast joined forces

across national borders to depict the lives of characters who travel through China, Myanmar and Japan. One of Indonesia's most popular actors, Nicholas Saputra, appears in all three episodes. [More details >](#)

The Sea

Director: Degen Yun / Cast: Jin Chen, Zhe Gong

Hekishu

Director: MATSUNAGA Daishi / Cast: HASEGAWA Hiroki, Nandar Myat Aung

Variable Number Three

Director: Edwin / Cast: Agni Pratistha, Oka Antara

PG / Japan / 2018 / Color / 83 min. / With English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

[Watch here >](#)

Video Recording Now Available! The Many Lives of a Japanese Classic

Link expires Monday, November 23

If you missed our online lecture on Thursday, September 17, a live recording is now available to watch on our YouTube channel for 2 months. Tune in at your convenience for Dr. Gergana Ivanova's presentation on how perceptions of *The Pillow Book* and its author Sei Shōnagon have changed and evolved over the centuries.



[Click here to watch >](#)

Online Teachers' Professional Development JFT Online 'Sawakai' for Japanese Teachers

19th 'Sawakai': Wednesday, October 7, 6:00 PM - 6:40 PM (EDT)

Topic: "How is the new semester going?"

20th 'Sawakai': Wednesday, October 21, 6:00 PM - 6:40 PM (EDT)

Topic: "Again, how is the new semester going?" (tentative)

@ONLINE, admission free, registration required

The JFT Online 'Sawakai' for Japanese Teachers is a place where teachers can share with others how their online classes are going. All topics are welcome, including if you have any ideas you would like to try out, anything you feel a little stuck on, etc. Why not take the opportunity to talk with other teachers from across Canada? (*These gatherings will be conducted in Japanese.)

[Details >](#)

Library News September New Arrivals

New Arrivals for September! New titles include *Breasts and Eggs* by KAWAKAMI Mieko, one of the featured guest authors for Toronto International Festival of Authors 2020 whose work will be discussed during our upcoming Book Club Online in November, a book about "Zen and the Art of Farming," and many more! They are now available for circulation. Please contact the library at library@jftor.org to place a hold for pick up.



[Details >](#)

JFT Book Club Online

Thursday, November 5, 3:00 PM - 4:00 PM (EDT)
@ONLINE, RSVP required

For our next Book Club, we will discuss *Breasts and Eggs* (夏物語) written by KAWAKAMI Mieko, one of the featured guest authors for Toronto International Festival of Authors 2020. *Breasts and Eggs* paints a portrait of contemporary womanhood in Japan and recounts the intimate journeys of three women as they confront oppressive mores and their own uncertainties on the road to finding peace and futures they can truly call their own. Please email library@jftor.org to reserve your spot.



[Details >](#)

Calendar 2020-2021 School Calendar: Linguistic Variation in Japan

Each year the Japan Foundation, Toronto creates a school calendar to show our appreciation to the institutions in Canada that teach the Japanese language. We also now have it up on our website if you are interested in downloading our most recent calendar, which showcases the diverse languages and dialects in Japan!

[Details >](#)



Japanese Language Proficiency Test

Due to COVID-19 restrictions the December 2020 JLPT in Canada has been cancelled. For more information, please visit the websites of the individual test sites:

[Ottawa \(Carleton University\)](#)
[Toronto \(York University\)](#)
[Edmonton \(University of Alberta\)](#)
[Vancouver \(Langara College\)](#)



Performing Arts Japan

Deadline Monday, November 2

The Japan Foundation is now accepting project proposals for Performing Arts Japan (PAJ) touring and collaboration grants for the 2021-2022 fiscal year. To apply for the program, please read the guidelines carefully and complete the application procedures.



[More details here >](#)

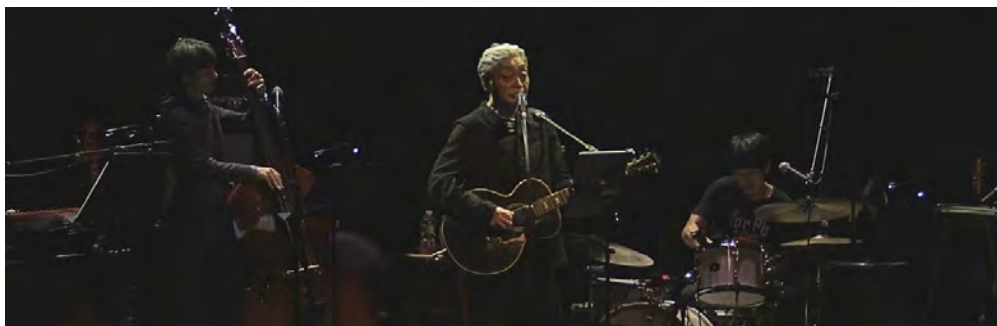
JAPAN FOUNDATION SUPPORTED EVENTS

The Toronto Japanese Film Festival 2020



Japanese Canadian Cultural Centre's 9th annual Toronto Japanese Film Festival will be held online from October 3 to 22 and features 22 films using the SHIFT72 festival platform. Screening will also take place live in Japan during the same period in Tokyo Hibiya Midtown Centre. The festival has now grown into the largest film event of its kind in North America and is recognized by the Japanese film industry as a vital conduit for bringing Japanese film to the world.

[Click here](#) to find out the full line up of films announced for TJFF 2020.



Film POP 2020: *No Smoking - Haruomi Hosono*

Friday, September 25, 6:30 PM

@ Cinéma Moderne 5150 Boulevard Saint-Laurent Montréal, QC

Japan Foundation, Toronto is proud to support the screening of *No Smoking - Haruomi Hosono*, directed by SADO Taketoshi. The film is part of the [Film POP 2020](#) film series that includes 10 incredible and diverse films surrounding the theme of music. The screening takes place at Cinéma Moderne, with whom JFT co-presented the HAMAGUCHI Ryusuke retrospective last year.

No Smoking - Haruomi Hosono

Director: SADO Taketoshi

Duration: 96 min. (2019); Documentary

A documentary about HOSONO Haruomi, a musician respected around the world and the music composer of Cannes Palme d'Or winner *Shoplifters*. The footage traces his encounter with music in early childhood to his days in bands Happy End and YMO to his solo activities. It also includes in-depth coverage from recent years of his first overseas performances in London, New York and Los Angeles. In London, he was joined by TAKAHASHI Yukihiro, and when SAKAMOTO Ryuichi made a surprise appearance onstage, the YMO members were reunited for the first time in five years, a must-see spectacle captured on film.

(c) 2019 "NO SMOKING" FILM PARTNERS)

[Details and Tickets here >](#)

[Trailer >](#)

ONLINE RESOURCE RECOMMENDATIONS

Article Recommendations

Japan's Love-Hate Relationship With Cats

Cats are everywhere in Japan - they are symbols of cuteness and good fortune. The country also has a long history of folklore involving monstrous supernatural cats. Follow along with writer Zack Davisson as he explores the evolution of Japanese "catlore."

[Click here to read >](#)



Candid Camera in 19th-Century Japan

Written by Nayla Maaruf (Conservation Lab Department, Art Institute Chicago), this article provides an in-depth historical insight into an album of photos from 19th-century Japan that had been staged to project a nostalgic view of Japan. Find out why one of them really stood out from the others.



[Click here to read >](#)

Gallery Recommendations

Kusama: Infinity

Produced with support from The Japan Foundation, this documentary was originally aired on TVO on September 20 and is now available online.

Director: Heather Lenz (2018); Duration: 76 min.
In English and Japanese with English subtitles.

Kusama - Infinity explores artist KUSAMA Yayoi's journey from a conservative upbringing in Japan to her current status as an international art star. The film explores her brush with fame in America during the 1960s (where she rivaled Andy Warhol for press attention) and concludes with the international fame she has finally achieved within the art world.



[Details >](#)

Masterpiece of the Week

Each week, we will feature one of Japan's National Treasure and Important Cultural Properties.

Important Cultural Property

Kosode Kimono Robe: Autumn Plants on White Twill

小袖 白綾地秋草模様 こそで しろあやじあきくさもよう

By OGATA Kōrin (1658~1716) 尾形光琳

[Click here](#) for a detailed guide and complete images in high resolution which you can zoom into for details.



Exhibition Recommendation Yokohama Triennale 2020 Virtual Tour

Ends Sunday, October 11

The Yokohama Triennale 2020 Virtual Tour enables viewers to enter, move around inside and explore the many exhibits now on show in the Triennale's three venues. Users can even read wall texts and labels accompanying the exhibits, and the service is available in both English and Japanese. You can also share the experience through Episodo, the online and real-world events that extend the footprint of the Triennale in space and time.

[Details >](#)
[Episodo >](#)



横浜トリエンナーレ
YOKOHAMA TRIENNALE

COMMUNITY NEWS

Virtual Bonsai Show

The Embassy of Japan in Canada and the Ottawa Bonsai Society have long enjoyed a close and fruitful relationship, including through the hosting of an annual bonsai exhibition. This year due to COVID-19, the annual exhibition has gone online!

Available until **Sunday, September 27**, you can view [bonsai demonstration videos](#) and get to know 36 unique bonsai.

[Details >](#)



Consulate-General of Japan in Toronto Invites Submissions to the Moonlight Haiku Challenge

To all poets and poets at heart: the Consulate-General of Japan is inviting you to submit a haiku poem as part of its Moonlight Haiku Challenge.

From **September 1 to 30**, the Consulate-General of Japan in Toronto will be accepting submissions of original haiku honouring the Harvest Moon, this year on October 1. At a time when life presents countless distractions, this is an opportunity to collectively breathe, admire the beauty of the moon, and enjoy the old Japanese custom of Tsukimi (autumn moon viewing).



[Details >](#)

Stay Connected

